EXHIBITION: FROM BAUHAUS TO POP: MASTERWORKS GIVEN BY PHILIP JOHNSON

DATES: June 6 - September 3, 1996

ORGANIZATION: Organized by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, The Museum of Modern Art.

SPONSORSHIP: A special reinstallation by Philip Johnson of The Abby Aldrich Rockefeller Sculpture Garden is made possible by a generous grant from the Blanchette Hooker Rockefeller Fund.

CONTENT: On the occasion of the ninetieth birthday of Philip Johnson, founding director of the Museum's Department of Architecture and Design and a leading twentieth-century architect, a special exhibition celebrates Mr. Johnson as a collector and donor to the Museum. His many gifts include such masterpieces as Gerrit Rietveld's "Red and Blue" Chair (c. 1918), Oskar Schlemmer's Bauhaus Stairway (1932), Jasper Johns's Flag (1954), Roy Lichtenstein's Girl with Ball (1961), and Andy Warhol's Gold Marilyn Monroe (1962).


PUBLICATION: A special issue of the Museum's publication, Studies in Modern Art (to be published in fall 1996), examines Mr. Johnson's long involvement with the Museum: as architect of part of the building and of The Abby Aldrich Rockefeller Sculpture Garden, as Trustee, as curator, and as patron.

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