ONLINE PROJECT BY THE MUSEUM OF MODERN ART
EXPLORES THE WORK OF ANNETTE MESSAGER

A Website devoted to the work of French artist Annette Messager, a pilot project of The Museum of Modern Art, debuts on the Internet on October 12, 1995. The project accompanies ANNETTE MESSAGER, an exhibition of provocative constructions using photography, painting, found objects, and other mediums, on view through January 16, 1996. The Website can be accessed at http://www.sva.edu/moma/messager.

The online visitor can explore Messager’s work represented in the exhibition through text and graphics, survey issues informing the artist’s work, and access excerpts from the catalogue and the complete checklist. Hypertext links connect to external sites on related topics. Visitor responses to the project may be relayed directly to the Museum via e-mail (comments@moma.org).

The ANNETTE MESSAGER online project was written by Sheryl Conkelton, Associate Curator, Department of Photography, and organizer of the New York exhibition; and designed by Blink Online Publishing on the server provided by the M.F.A. Computer Arts Department, School of Visual Arts, New York.

* * *

ANNETTE MESSAGER is sponsored in part by generous grants from the AFAA (Association Française d’Action Artistique-Ministère des Affaires Etrangères) and the National Endowment for the Arts. Transportation assistance was provided in part by Air France. Additional funding for the New York showing was provided by the Contemporary Exhibition Fund of The Museum of Modern Art, established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Mr. and Mrs. Ronald S. Lauder.

For further information contact Mary-Anne Smith, Department of Public Information, 212/708-9757. No. 47.3