PANEL DISCUSSION CONSIDERS ANNETTE MESSAGER AT THE MUSEUM OF MODERN ART

In conjunction with the exhibition ANNETTE MESSAGER (October 12, 1995 - January 16, 1996), The Museum of Modern Art is holding a panel discussion on Sunday, November 12, 1995. Moderated by Sheryl Conkelton, Associate Curator, Department of Photography, and coorganizer of the exhibition, The Chambers of Annette Messager offers critical insights into the diverse work of the French artist.

Panelists include Elizabeth Lebovici, art critic of Libération, Paris; Warren Niesluchowski, curator and writer, formerly with P.S. 1, New York; and Ralf Rugoff, cultural critic and independent curator, Los Angeles.

The panel discussion takes place at 12:30 p.m. in the Museum’s Roy and Niuta Titus Theater 2. Tickets are $8.00, $7.00 for members, and $5.00 for students and senior citizens, and are available at the Lobby Information Desk.

ANNETTE MESSAGER is sponsored in part by generous grants from the AFAA (Association Française d'Action Artistique-Ministère des Affaires Etrangères) and the National Endowment for the Arts. Transportation assistance was provided in part by Air France. Additional funding for the New York showing was provided by the Contemporary Exhibition Fund of The Museum of Modern Art, established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Mr. and Mrs. Ronald S. Lauder.

The public may obtain information about special programs and events by calling 212/708-9795

For further press information or tickets, contact Mary-Anne Smith, Department of Public Information, 212/708-9750.

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