

# The Museum of Modern Art

For Immediate Release  
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## SPECIAL INSTALLATIONS AT THE MUSEUM OF MODERN ART FEATURE MONDRIAN'S STUDIOS

Including Full-Scale Reconstruction of New York Studio

On the occasion of the major retrospective **PIET MONDRIAN: 1872-1944** (October 1, 1995 - January 23, 1996), The Museum of Modern Art has reconstructed the Dutch artist's last New York studio, which was located at 15 East 59 Street during the years 1943-44. Also on view is an installation of a model, photographs, and a video documenting Mondrian's studios in Amsterdam, Paris, and New York. **Mondrian's New York Studio** and **Mondrian's Studios: Amsterdam, Paris, New York**, which remain on view for the duration of the exhibition in the Museum's Garden Hall, illuminate the artist's working methods and his aesthetic ideals as he extended them into an architectural dimension.

**Mondrian's New York Studio** replicates the main room of Mondrian's studio and incorporates original colored rectangular panels that the artist attached to the white walls, adjusting them at will to create both a laboratory for his pictorial concerns and a radiant, abstract environment. Also on view are examples of furniture that Mondrian made from fruit crates and painted white, his paint brushes and easel, and his jazz records, excerpts from which can be heard in the installation.

**Mondrian's Studios: Amsterdam, Paris, New York** is comprised of photographs of five of Mondrian's studios, including an early studio in Amsterdam; a model designed by Frans Postma of his studio at 26, rue du Départ

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