

The Museum of Modern Art

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MAJOR PUBLICATION ACCOMPANIES *PIET MONDRIAN: 1872-1944*

A major catalogue accompanies the exhibition **PIET MONDRIAN: 1872-1944**, on view at The Museum of Modern Art from October 1, 1995, to January 23, 1996. This richly illustrated volume traces Mondrian's career, from his early Dutch landscapes at the turn of the century to the vibrant, rhythmic compositions he painted in New York at the end of his life.

Edited by Angelica Z. Rudenstine, Guest Curator, National Gallery of Art, ***Piet Mondrian: 1872-1944*** contains an extensive chronology of Mondrian's life and extracts of his previously unpublished correspondence compiled by Mrs. Rudenstine and Joop Joosten, author of the forthcoming *catalogue raisonné* of Mondrian's Cubist and Neoplastic work. The catalogue also comprises a reinterpretation of Mondrian's development by Yve-Alain Bois, Joseph Pulitzer, Jr. Professor of Modern Art, Harvard University, and an essay on the crucial turning point in the artist's work by Hans Janssen, Curator of the Modern Collection, Haags Gemeentemuseum.

Published by Leonardo Arte, Milan, the 400-page book contains 160 color and 75 black-and-white illustrations. The hardbound edition (\$75.00), distributed in the United States and Canada by Little, Brown and Company, Boston, and the paperbound edition (\$32.00) are available in The MoMA Book Store.

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PIET MONDRIAN: 1872-1944 is organized jointly by the National Gallery of Art, Washington, D.C.; the Haags Gemeentemuseum, The Hague; and The Museum of Modern Art, New York. It has been granted an indemnity by the Federal Council on the Arts and the Humanities. The New York showing is made possible by KPN Royal PTT Nederland, with additional support from the National Endowment for the Arts.

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