

The Museum of Modern Art

For Immediate Release
September 1995

MAJOR PUBLICATION ACCOMPANIES *LIGHT CONSTRUCTION*

The Museum of Modern Art is publishing a catalogue to accompany the exhibition **LIGHT CONSTRUCTION**, on view from September 21, 1995, through January 2, 1996. With an essay by Terence Riley, Chief Curator, Department of Architecture and Design, and organizer of the exhibition, *Light Construction* identifies an emerging sensibility in contemporary architecture exemplified by the recent work of some thirty international architects and artists.

In the catalogue essay, Mr. Riley places the new work, which is characterized by transparency and translucency, in a broad historical and cultural perspective. In-depth descriptions of each project, written by Mr. Riley and Anne Dixon, Supervisor, The Lily Auchincloss Study Center for Architecture and Design, are accompanied by color illustrations.

Published by The Museum of Modern Art, *Light Construction* contains 164 pages and 172 black-and-white and 86 color illustrations. The paperbound edition (\$29.95), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, is available at The MoMA Book Store.

LIGHT CONSTRUCTION is made possible by generous grants from Lily Auchincloss and Mrs. Arnold L. van Ameringen. Additional support has been provided by the Contemporary Exhibition Fund of The Museum of Modern Art, established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Mr. and Mrs. Ronald S. Lauder.

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