VIDEO SPACES ONLINE PROJECT ORGANIZED BY THE MUSEUM OF MODERN ART

The Museum of Modern Art places on the Internet the electronic version of the exhibition VIDEO SPACES: EIGHT INSTALLATIONS on June 21, 1995. A pilot project of the Museum, the VIDEO SPACES home page can be accessed at http://www.sva.edu/moma/videospaces for the duration of the exhibition, which remains on view until September 12. Visitors' responses to VIDEO SPACES online may be relayed directly to the Museum via e-mail (comments@moma.org).

The online project provides access to exhibition information; excerpts from catalogue essays by curator Barbara London and science-fiction author Samuel Delany; artist statements and biographies; and an image from each of the eight installations by Judith Barry and Brad Miskell, Stan Douglas, Teiji Furuhashi, Gary Hill, Chris Marker, Marcel Odenbach, Tony Oursler, and Bill Viola.

The VIDEO SPACES online project was written by Ms. London, Associate Curator, Department of Film and Video, and organizer of the exhibition; and designed by artist Joe Ferrarri on the server provided by the M.F.A. Computer Art Department, School of Visual Arts, New York.

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