

The Museum of Modern Art

LAURENCE KARDISH

Laurence Kardish, Curator and Coordinator of Film Exhibitions, Department of Film and Video, The Museum of Modern Art, who has organized the **STRICTLY OZ: A HISTORY OF AUSTRALIAN FILM** exhibition, has been with the Museum since 1968. He has organized the exhibitions **JEAN-LUC GODARD: SON+IMAGE**, 1974-1991 (1992); **CANNES 45 YEARS: FESTIVAL INTERNATIONAL DU FILM** (1992); **JUNCTION AND JOURNEY: TRAINS AND FILM** (1991), for which he edited the accompanying publication; **COLOMBIAN CINEMA: FROM MAGIC TO REALISM** (1990); **MARIN KARMITZ AND MK2** (1989); **JOHN CASSAVETES: FILMMAKER AND ACTOR** (1989); **FRENCH FILM FESTIVAL: PERSPECTIVES ON FRENCH CINEMA** (1988); and **STZ: THE FILMS OF ETTORE SCOLA, BERTRAND TAVERNIER, AND KRZYSZTOF ZANUSSI** (coorganized with Stephen Harvey, 1987).

Since 1972 Mr. Kardish has been involved in the selection of films for **NEW DIRECTORS/NEW FILMS**, the annual series presented in association with the Film Society of Lincoln Center. He coorganizes **CINEPROBE**, an ongoing series at the Museum featuring independent filmmakers, and organizes the annual series **RECENT FILMS FROM GERMANY**. He has also organized exhibitions of national cinemas including Scandinavia (1980), Senegal (1978), and French-speaking Canada (1972), and exhibitions of independent American filmmakers such as **Les Blank** (1979), **Emile de Antonio** (1975), and **Shirley Clarke** (1971).

In 1991 Mr. Kardish was a member of the advisory selection committee for the Sundance Film Festival, Park City, Utah, and has served on juries for the Cannes Film Festival (*Camera d'Or*, 1986) and for the PBS series *Independent Focus* (1986-93). In addition to having been a member of such grants panels as

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the Jerome Foundation and the Rockefeller Foundation, Mr. Kardish has been a board member for both the Collective for Living Cinema and the National Alliance of Media Arts Centers.

Mr. Kardish is the author of *Reel Plastic Magic* (1972), a textbook on American filmmaking, and has also been a playwright and filmmaker. His feature film *Slow Run* (1968) is in the National Film Archive of the British Film Institute.

A native of Canada, Mr. Kardish holds a degree in philosophy from Carleton University, Ottawa (1966), and a Master of Fine Arts in Film, Television, and Radio from Columbia University, New York (1968).

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