An exhibition of French films that convey the attitudes and landscapes of France throughout the twentieth century opens at The Museum of Modern Art on May 4, 1995. **FRANCE VUE PAR... (FRANCE AS SEEN BY...)** includes fourteen feature-length films dating from 1913 to 1992. Though works of fiction, each film is set in a specific social and political milieu -- urban, provincial, or suburban -- and functions as a virtual record of contemporary French attitudes and moods. The exhibition continues through May 16.

Jean-Michel Frodon, Chief Film Critic for the French newspaper *Le Monde*, who selected the films, introduces the program on Thursday, May 4, prior to the New York premiere of Claude Lelouch’s *Il y a des jours...et des lunes* (*There Were Days...and Moons*, 1990). In his program notes for the exhibition, Frodon writes that fiction films also serve as documentaries, particularly in France where cinema is distinguished by its focus on individual relationships and everyday life.


Coordinated for the Museum by Laurence Kardish, Curator, Department of Film and Video, **FRANCE VUE PAR** is made possible by the French Ministry of Foreign Affairs.

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For further information or film stills, contact Samantha Graham, Film Press Representative, Department of Public Information, 212/708-9752.

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List of films included in FRANCE VUE PAR...


