For Immediate Release
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FACT SHEET

EXHIBITION

ANNETTE MESSAGER

DATES

October 12, 1995 - January 16, 1996

ORGANIZATION

Jointly organized by Sheryl Conkelton, Associate Curator, Department of Photography, The Museum of Modern Art, and Carol S. Eliel, Associate Curator, Twentieth-Century Art, Los Angeles County Museum of Art

SPONSORSHIP

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CONTENT

This exhibition is the first museum retrospective in the United States devoted to the work of French artist Annette Messager (b. 1943), one of the most important contemporary artists working in Europe today. Messager uses the fragmentation of images and language to explore issues of identity, both collective and individual. Her work incorporates a Surrealist aesthetic while also dealing with social issues of normalcy, morality, and the role of women.

Comprising approximately thirty works from the early 1970s through the mid-1990s, ANNETTE MESSAGER includes artist’s books, photographs, and complex installations that juxtapose unlikely found and constructed objects, images, and fragments of text. In her work, she forcefully illustrates the idea that all things -- a toy, a piece of embroidery, a word -- can be transformed into objects of potent expression.

PUBLICATION


TRAVEL

The exhibition opens at the Los Angeles County Museum of Art (June 15 - September 3, 1995) and after its New York showing, travels to the Art Institute of Chicago (February 17 - May 5, 1996).

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For further information or photographic materials, contact Mary-Anne Smith, the Department of Public Information, The Museum of Modern Art, 212/708-9750.