The Museum of Modern Art

For Immediate Release
April 1995

FACT SHEET

EXHIBITION   ALFRED STIEGLITZ AT LAKE GEORGE

DATES        September 14, 1995 - January 2, 1996

ORGANIZATION John Szarkowski, Director Emeritus, Department of Photography, The Museum of Modern Art

SPONSORSHIP  This exhibition is made possible by a generous grant from Springs Industries, Inc., and is part of The Springs of Achievement Series on the Art of Photography.

CONTENT      After World War I, Alfred Stieglitz (1864-1946) began to feel increasingly isolated from the contemporary art world he had helped to define. In the decades following the war, he redesigned his life and art along leaner and more private lines, and concentrated anew on his own photography. Stieglitz's most radical work of this time, as well as his most personal, was created at his family's summer home at Lake George, New York, where he was removed from the tumult of the political and artistic arenas that had previously occupied him. This is the first exhibition to focus exclusively on Stieglitz's work at Lake George and to consider it as a coherent whole.

ALFRED STIEGLITZ AT LAKE GEORGE includes some 100 photographs, mostly made in the 1920s and 1930s. The exhibition includes photographs from the artist's serial portrait of Georgia O'Keeffe, along with images that record his responses to the landscape at Lake George and to the family and friends who vacationed with him.


For further information, contact Mary Lou Strahlendorf, Department of Public Information, 212/708-9750.

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