



Panel No. 1 1941 During World War I there was a great migration north by southern African Americans, tempera on masonite, The Phillips Collection, Washington, D.C.

Jacob Lawrence MIGRATION SERIES

an exhibition organized and circulated by
The Phillips Collection, Washington, D.C.

The Museum of Modern Art
January 12–April 11, 1995

For Immediate Release

THE MUSEUM OF MODERN ART PRESENTS SPECIAL PROGRAMS IN CONJUNCTION WITH *JACOB LAWRENCE: THE MIGRATION SERIES*

In conjunction with *JACOB LAWRENCE: THE MIGRATION SERIES* (January 12 - April 11, 1995), The Museum of Modern Art is presenting a discussion with the artist and cosponsoring a symposium featuring talks by a number of leading art and cultural historians. The Museum is also offering special programs for families. The schedule is as follows:

ARTIST TALK

"Jacob Lawrence and Gwendolyn Knight Lawrence in Conversation with Henry Louis Gates, Jr."

Friday, January 13, 8:00 p.m.

Jacob Lawrence and Gwendolyn Knight Lawrence discuss their early experience as artists with Henry Louis Gates, Jr., W.E.B. du Bois Professor of the Humanities and Chairman of the Afro-American Studies Department, Harvard University. The program is sponsored by the Museum's Friends of Education. Tickets \$10.00; students and seniors, \$5.00.

SYMPOSIUM

"Jacob Lawrence: The Migration Series"

Sponsored in cooperation with the Graduate School and University Center of The City University of New York.

Friday, March 10, 8:00 p.m.

Keynote lecture: Mary Schmidt Campbell, Dean, Tisch School of the Arts, New York University. Tickets \$8.00; members, \$7.00; students and seniors, \$5.00.

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The exhibition and its national tour are sponsored by Philip Morris Companies Inc.

Saturday, March 11, 9:30 a.m. - 2:00 p.m.

Panel discussion: With Patricia Hills, Professor of Art History, Boston University, and contributor to the exhibition catalogue; Nicholas Lemann, author of *The Promised Land*; Bernice Johnson Reagon, Curator Emeritus, National Museum of American History; Leslie King-Hammond, Dean of Graduate Studies, Maryland Institute, College of Art. Moderated by Michele Wallace, Professor, The City University of New York. Tickets \$15.00; members, \$12.00; students and seniors, \$10.00.

All of these programs are held in the Museum's Roy and Niuta Titus Theater 1. Tickets are available at the lobby information desk; for information: 212-708-9795.

FOR FAMILIES

Family Gallery Talk

Saturday, February 4, 10:00 - 11:00 a.m.

A guided walk, "Courageous Journeys: Jacob Lawrence" introduces children, ages four to ten, and their adult friends to the exhibition. Admission \$5.00 per family; members, \$3.00. No preregistration.

MoMA Family Festival: "Storytelling"

Sunday, March 12, 9:00 a.m. - 12:00 noon

In celebration of the exhibition, children and their adult friends participate in a morning of special activities, including gallery talks, films, music, and entertainment. Refreshments are served. Free admission. Preregistration: 212-708-9695.

JACOB LAWRENCE: THE MIGRATION SERIES and its national tour are organized by The Phillips Collection, Washington, D.C., and sponsored by Philip Morris Companies Inc. Additional major funding has been provided by The Henry Luce Foundation, Inc., the National Endowment for the Humanities, and the National Endowment for the Arts. Public programs accompanying the exhibition are supported in part by the Cultural Challenge Initiative of the New York State Council on the Arts and the New York City Department of Cultural Affairs.

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The public may obtain more information about special programs by calling 212/708-9795.

For further press information or press tickets, contact Alexandra Partow, Department of Public Information, 212/708-9750.