



Panel No. 1 1941 During World War I there was a great migration north by southern African Americans. tempera on masonite, The Phillips Collection, Washington, D.C.

Jacob Lawrence MIGRATION SERIES

an exhibition organized and circulated by
The Phillips Collection, Washington, D.C.

The Museum of Modern Art
January 12–April 11, 1995

For Immediate Release

PUBLICATIONS ACCOMPANYING *JACOB LAWRENCE: THE MIGRATION SERIES*

Two major publications accompany the exhibition **JACOB LAWRENCE: THE MIGRATION SERIES**, on view at The Museum of Modern Art from January 12 to April 11, 1995. The first book to reproduce the epic, sixty-panel series in its entirety, *Jacob Lawrence: The Migration Series* is a major contribution to African-American history, with essays by distinguished scholars and historians on the migration, on Lawrence's cultural background and milieu, and on the significance of the artist's accomplishments for all Americans. *The Great Migration: An American Story, Paintings by Jacob Lawrence* is an illustrated book for young people, featuring a new poem written by the celebrated American novelist and poet Walter Dean Myers.

Jacob Lawrence: The Migration Series is edited and has an introduction by Elizabeth Hutton Turner, Associate Curator, The Phillips Collection, Washington, D.C. The volume comprises essays by Henry Louis Gates, Jr., W.E.B. du Bois Professor of the Humanities and Chairman of the Afro-American Studies Department, Harvard University; Lonnie G. Bunch III, Assistant Director for Curatorial Affairs, National Museum of American History; Spencer R. Crew, Social/Cultural Historian, Smithsonian Institution; Deborah Willis,

- more -

The exhibition and its national tour are sponsored by Philip Morris Companies Inc.

Curator, African American Museum, Smithsonian Institution; Jeffrey C. Stewart, Assistant Professor of History, George Mason University; Diane Tepfer, Assistant Curator, Prints and Photographs Division, Library of Congress; Patricia Hills, Professor of Art History, Boston University; Elizabeth Steele, Associate Conservator, The Phillips Collection; and Susana M. Halpine, Biochemist, Scientific Research Department, National Gallery of Art.

Jacob Lawrence: The Migration Series is published by Rappahannock Press, in association with The Phillips Collection and contains 174 pages and 116 illustrations, with sixty in color. The paperbound edition (\$25.00), distributed in the United States by Publishers Group West, Emeryville, California, is available in The MoMA Book Store.

In ***The Great Migration: An American Story, Paintings by Jacob Lawrence***, Walter Dean Myers' poem creates an antiphonal response to Lawrence's work, which is richly illustrated in this forty-eight page volume. Copublished by The Museum of Modern Art, The Phillips Collection, and HarperCollins Publishers, the clothbound edition (\$22.00) is available in The MoMA Book Store.

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JACOB LAWRENCE: THE MIGRATION SERIES and its national tour are organized by The Phillips Collection, Washington, D.C., and sponsored by Philip Morris Companies Inc. Additional major funding has been provided by The Henry Luce Foundation, Inc., the National Endowment for the Humanities, and the National Endowment for the Arts. Public programs accompanying the exhibition are supported in part by the Cultural Challenge Initiative of the New York State Council on the Arts and the New York City Department of Cultural Affairs.

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For further information or photographic materials, contact Alexandra Partow, Department of Public Information, 212/708-9750.