

The Museum of Modern Art

For Immediate Release

GLENN D. LOWRY NAMED DIRECTOR OF THE MUSEUM OF MODERN ART, NEW YORK

November 16, 1994.....Following a special meeting of the Board of Trustees, Agnes Gund, Chairman, The Museum of Modern Art, announced today the appointment of Glenn D. Lowry as the Museum's next Director. Mr. Lowry, Director of The Art Gallery of Ontario in Toronto, Canada, since 1990, will become the sixth Director of The Museum of Modern Art during its sixty-fifth anniversary year. He will succeed Richard E. Oldenburg who concludes his twenty-two years as Director on December 31.

As Director of The Museum of Modern Art, Mr. Lowry will administer a staff of approximately 500 people and a program of exhibitions, collections, and publications in art of the twentieth century, including painting, sculpture, drawings, prints and illustrated books, photography, architecture, design, film, and video.

At the end of his tenure, Richard E. Oldenburg will be named Director Emeritus and elected an Honorary Trustee of The Museum of Modern Art in recognition of his extraordinary service of more than two decades as Director.

Ms. Gund stated, "On behalf of the Board of Trustees, I have the enormous pleasure of welcoming Glenn Lowry as the next Director of MoMA. We are very excited to have found such a remarkable person as Glenn, who combines profound scholarship with proven administrative skills; it is this creative balance that will be the catalyst for his dynamic leadership at this great institution. Glenn is eminently qualified to follow the excellent

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directorship of Richard Oldenburg, who has guided this Museum through a period of unprecedented growth and achievement. As we continue to grow and meet important new needs, we are confident that we have selected the very best leader to help us with the major challenges ahead of us."

David Rockefeller, Chairman Emeritus and Co-Chair with Ms. Gund of the Trustee Search Committee, added "In twelve years as a curator and director, Glenn Lowry has compiled an extraordinary track record as a superior manager, fundraiser, and visionary, who has energized the institutions he has headed. Glenn's experience, exuberance, and decisiveness will bring new excitement to MoMA as he leads it into the twenty-first century."

Mr. Oldenburg stated, "I warmly welcome the selection of Glenn Lowry, a colleague whom I greatly like and respect. In addition to my confidence in his admirable personal qualities and skills, I am very pleased that this appointment of an experienced museum director and art historian reaffirms the values and purposes of arts institutions at a time when their appropriate governance is being questioned. I hope Glenn's years at the Museum will be as stimulating and rewarding as mine have been for me."

Mr. Lowry added, "I feel extremely honored and privileged to be joining the staff of this great and distinguished art museum, with its extraordinary tradition of scholarship, acquisitions, and exhibitions. At The Art Gallery of Ontario, I worked with dedicated Trustees and staff to transform a staid institution with serious financial concerns into a dynamic intellectual, cultural, and social center, a place where people want to be. I enjoyed the challenge of expanding the institution both physically and programmatically, with the goal of bringing the institution and the public together.

"I look forward with great anticipation to working with MoMA Trustees and staff to expand the breadth and scope of this remarkable institution, to further strengthen its intellectual resources and position, and to fulfill its larger educational role. I am grateful for the trust that the Board has placed in me, as well as for Richard Oldenburg's invaluable guidance, and I am eager to join the staff to meet MoMA's challenges."

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