

The Museum of Modern Art

For Immediate Release
November 1994

THE MUSEUM OF MODERN ART CONTINUES ITS FAMILY PROGRAMS Saturdays, January 21, through April 29, 1995 (except April 1)

The Museum of Modern Art begins its winter season of Saturday-morning programs for children, ages four to ten, and their adult friends on January 21, 1995. Continuing through April 29, with the exception of April 1, the programs include **Family Gallery Programs**, and **Tours for Tots**, which are offered during the Museum's nonpublic hours, and **Family Films**. For detailed schedule information call 212\708-9807. The programs are as follows:

FAMILY GALLERY PROGRAMS

Two programs designed for children ages five to ten and their adult companions.

"One-at-a-Time"

Drop-in, guided walks through the Museum's galleries introduce participants to the diverse world of modern art.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Enter the Museum through the Edward John Noble Education Center, 18 West 54 Street. Doors open at 9:45 a.m.

"Two-in-a-Row"

Held on two consecutive Saturdays, these workshops offer activities that engage the family in discussions about art. The program offers group instruction for children, ages five to seven and eight to ten, and adults.

Admission is \$15 per family. Preregistration is required. Enter through the Edward John Noble Education Center, 18 West 54 Street.

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TOURS FOR TOTS

Gallery activities introduce four-year-olds and their adult companions to painting and sculpture. November 1994

Admission is \$5 per family. Preregistration is required. Enter through the Edward John Noble Education Center, 18 West 54 Street.

THE MUSEUM OF MODERN ART RECEIVES MAJOR GIFT OF PAINTINGS BY JOAN MITCHELL

FAMILY FILMS

An antidote for TV blues, this program of classic film shorts ranges from live action to animation and from documentary to fantasy. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's galleries. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk. Enter the Museum at 11 West 53 Street.

repository of Mitchell's work in this country, spanning her career from the

1950 Family Programs are made possible by generous grants from The Herbert and Kitty Glantz Foundation, The Sheehan Family Foundation, and the J.E. and Z.B. Butler Foundation. Additional funding is provided by the Harriett Ames Charitable Trust, Bloomingdale's, The Contemporary Arts Council of The Museum of Modern Art, and individual members of the Trustee Committee on Education.

1980) -- were jointly selected * on the estate's holdings by John Somers, Executor of the Estate of Joan Mitchell, and the Museum's curatorial staff. The works compliment both historically and aesthetically *Ladybug* (1957) and *Taillade* (1990), two Mitchell paintings already in the collection.

Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, stated, "We are extremely grateful that The Museum of Modern Art was chosen as the recipient of this generous and important gift, which contributes greatly to our current efforts to assemble a superior collection of the best painting and sculpture of the postwar era."

No. 64 Robert Storr, Curator, Department of Painting and Sculpture, added, "In

For further information or photographic materials, contact the Department of Public Information, 212/708-9750.

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