PUBLICATION ACCOMPANIES MAPPING EXHIBITION

Accompanying the exhibition MAPPING, on view at The Museum of Modern Art from October 6 to December 20, 1994, the Museum is publishing a catalogue written by Robert Storr, Curator, Department of Painting and Sculpture, and organizer of the exhibition. Supported in part by a grant from The Junior Associates of The Museum of Modern Art, Mapping examines the ways in which maps and map imagery serve as a source and inspiration for thirty contemporary artists.

In his essay, Mr. Storr discusses historical concepts about maps, citing such pictorial and literary works as The Nuremberg Chronicle (1493), William Blake’s engraving God Creating the Universe (The Ancient Days) (1794), Lewis Carroll’s book Sylvie and Bruno (1889), and Jorge Luis Borges’ essay "Of Exactitude in Science" (1933-34), among others. He then analyzes how each of the artists whose works are represented in the exhibition have manipulated maps in their art.

Mapping includes a catalogue section which lists selected bibliographies for each artist. The sixty-four page volume has thirty-nine illustrations, including thirteen in color. Published in a paperback edition, the catalogue is distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and is available in The MoMA Book Store for $14.95.

For further information or photographic materials, contact Alexandra Partow, Department of Public Information, 212/708-9750.

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