

The Museum of Modern Art

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PUBLICATION ACCOMPANIES *MAPPING* EXHIBITION

Accompanying the exhibition *MAPPING*, on view at The Museum of Modern Art from October 6 to December 20, 1994, the Museum is publishing a catalogue written by Robert Storr, Curator, Department of Painting and Sculpture, and organizer of the exhibition. Supported in part by a grant from The Junior Associates of The Museum of Modern Art, *Mapping* examines the ways in which maps and map imagery serve as a source and inspiration for thirty contemporary artists.

In his essay, Mr. Storr discusses historical concepts about maps, citing such pictorial and literary works as *The Nuremburg Chronicle* (1493), William Blake's engraving *God Creating the Universe (The Ancient Days)* (1794), Lewis Carroll's book *Sylvie and Bruno* (1889), and Jorge Luis Borges' essay "Of Exactitude in Science" (1933-34), among others. He then analyzes how each of the artists whose works are represented in the exhibition have manipulated maps in their art.

Mapping includes a catalogue section which lists selected bibliographies for each artist. The sixty-four page volume has thirty-nine illustrations, including thirteen in color. Published in a paperback edition, the catalogue is distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and is available in The MoMA Book Store for \$14.95.

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