

# The Museum of Modern Art

SUSAN KISMARIC

Susan Kismaric, Curator in the Department of Photography at The Museum of Modern Art and organizer of **AMERICAN POLITICIANS: PHOTOGRAPHS FROM 1843 to 1993**, first joined the Museum in 1976 as Study Center Supervisor and subsequently worked as Assistant Curator and Associate Curator. She served as Acting Director of the department from 1980 to 1981 while its former Director, John Szarkowski, was on sabbatical.

Exhibitions that Ms. Kismaric has organized include **GAY BLOCK: RESCUERS OF THE HOLOCAUST** (1992), **BRITISH PHOTOGRAPHY FROM THE THATCHER YEARS** (1991), **CALIFORNIA PHOTOGRAPHY: REMAKING MAKE-BELIEVE** (1989), **JAN GROOVER** (1987), **SELF-PORTRAIT: THE PHOTOGRAPHER'S PERSONA 1840-1985** (1985), **MOUNT ST. HELENS: WORK IN PROGRESS: PHOTOGRAPHS BY FRANK GOHLKE** (1983), **WILLIAM KLEIN** (1981), **AMERICAN CHILDREN** (1981), and **LARRY FINK** (1979). She is the author of *California Photography: Remaking Make-Believe*, *Jan Groover*, *American Children*, and *British Photography from the Thatcher Years*, published to accompany the exhibitions of the same titles. Her 1984 exhibition, **THREE AMERICANS: PHOTOGRAPHS BY ROBERT ADAMS, JIM GOLDBERG, AND JOEL STERNFELD**, inaugurated the Museum's newly reopened Edward Steichen Photography Center.

For the Museum's International Program, Ms. Kismaric coorganized with John Szarkowski **20TH CENTURY PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART**, exhibited at The Seibu Museum of Art in Tokyo in 1982.

Before joining the Museum, Ms. Kismaric attended Pennsylvania State University and worked for five years in the Picture Collection at Time & Life Corporation. She was formerly Visiting Senior Critic of Photography at the Yale School of Art.