

The Museum of Modern Art

MAJOR PUBLICATION ACCOMPANIES *THE PRINTS OF LOUISE BOURGEOIS*

The Museum of Modern Art is publishing a comprehensive catalogue of the printed oeuvre of Louise Bourgeois to accompany the exhibition **THE PRINTS OF LOUISE BOURGEOIS**, on view at the Museum from September 13 to January 3, 1995. Coauthored by Deborah Wye, Curator, Department of Prints and Illustrated Books, and organizer of the exhibition, and Carol Smith, a consulting specialist in prints and drawings, *The Prints of Louise Bourgeois* celebrates the artist's extraordinary gift to the Museum of her entire body of printed work, and documents the artist's remarkable achievements in this medium.

Approximately 150 compositions in print, which, in their evolving stages total some 600 sheets, are described. Interviews were conducted with the artist; the resulting commentaries, which accompany the majority of the entries, provide insights into the meanings and motivations of her art.

The publication was made possible with the support of the Easton Foundation and of Agnes Gund and Daniel Shapiro. Additional contributions were provided by Robert Miller Gallery, Peter Blum Editions, Linda Barth Janovic, and Susan and Leonard Nimoy. Published by The Museum of Modern Art, *The Prints of Louise Bourgeois* contains 256 pages and includes 76 color and 329 black-and-white illustrations. The hardbound edition (\$85.00), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, is available at the MoMA Bookstore.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.