

The Museum of Modern Art

For Immediate Release
June 1994

THREE FILMS FROM CUBA

July 14 - 16, 1994

Three recent films exploring tragicomic themes relating to contemporary life in Cuba is the subject of an exhibition on view at The Museum of Modern Art from July 14 to 16, 1994. Held in conjunction with Festival Latino Films, New York, **THREE FILMS FROM CUBA** includes two New York premieres. The filmmakers are expected to attend and introduce their films. Actor Thais Valdés, who appears in two of the films, is also expected to be present.

The first premiere, banned in Cuba, is Daniel Díaz Torres's satiric fantasy *Alicia en el pueblo de las maravillas* (*Alice in Wondertown*) (1993), about a young woman in a world gone topsy-turvy. The second premiere is Pastor Vega's *Vidas paralelas* (*Parallel Lives*) (1993), the story of two men -- one who dreams of emigrating from Havana, and the other, a Cuban living in New Jersey, who longs for repatriation. Gerardo Chijona's *Adorables mentiras* (*Adorable Lies*) (1991), one of the comic highlights of the 1992 program NEW DIRECTORS/NEW FILMS, concerns a would-be screenwriter and a would-be actress having an affair and hoping to make a movie in Havana.

The program was organized by Laurence Kardish, Curator, Department of Film and Video, and Jytte Jensen, Assistant Curator, Department of Film and Video. This program is dedicated to the late Paul Lenti, a scholar of Latin American cinema. Festival Latino Films is produced by Oscar Ciccone and Cecilia Vega.

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For further information or film stills, contact Lisbeth Mark, acting film press representative, Department of Public Information, 212/708-9752. No. 38