



Summertime

For Immediate Release
July 1994

SUMMERTIME 1994 CONCERT SERIES CONTINUES AT THE MUSEUM OF MODERN ART July 22-23 and 29-30

The Abby Aldrich Rockefeller Sculpture Garden
Friday and Saturday Evenings, through August 27, open 6:00 p.m.
Concerts, 8:30 p.m.

On the weekends of July 22-23 and 29-30, SUMMERTIME 1994 continues at The Museum of Modern Art with free concerts devoted to a broad spectrum of works written by American and European composers during the first three decades of this century. Made possible by the Everett B. Birch Foundation, SUMMERTIME 1994 offers free evening hours on Fridays and Saturdays, beginning at 6:00 p.m., in the Museum's Abby Aldrich Rockefeller Sculpture Garden.

The series continues on July 22 and July 23 with a program of three strongly contrasted piano trios: Aaron Copland's *"Vitebsk" Trio*, his only work with a Jewish idea; Charles Ives's multi-dimensional *Trio*, composed during the first decade of the century but not publicly performed until 1948; and Ravel's lyrical *Trio* that was rushed to completion in August 1914 just before he enlisted in the French military.

The program is as follows:

Music for Piano Trio

Piano Trio "Vitebsk" (1928) Copland

Piano Trio (1914) Ravel

Piano Trio (1904-11) Ives

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Summertime is made possible by a generous grant from the Everett B. Birch Foundation

Department of Public Information The Museum of Modern Art 11 West 53 Street, New York, N.Y. 10019 212-708-9750

Emma Shook, violin
David Eggar, cello
Adam Cohen, piano

The program for July 29 and 30 comprises four diverse pieces for large chamber ensembles, one of them also involving soprano and mezzo-soprano. The featured work is Satie's masterpiece, *Socrates*. The text, drawn from the Dialogues of Plato, will be sung in an English version.

The July 29 and 30 weekend program is as follows:

Music for Large Chamber Ensembles and Voice

Energia (1925) Chavez

Kammermusik No. 3, Op. 36 No. 2 (1925) Hindemith

Octandre (1929) Varese

Socrates -- Symphonic Drama (1918) Satie

Chamber Orchestra

Joel Sachs, conductor

Renee Santer, soprano

Nan Hughes, mezzo-soprano

David Eggar, cello

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available by calling 212/708-9491. **Sette MoMA**, the Museum's restaurant, offers light refreshments and beverages in the Sculpture Garden; the dining room and terrace are open for dinner until 11:00 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m. Jazz in The Garden Café, offered on Friday evenings from September to June, resumes Friday, September 2, 1994.

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For further information or passes to the concerts, contact Allison Louis, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887. No. 33.3