



Summertime

For Immediate Release
June 1994

SUMMERTIME 1994 CONCERT SERIES CONTINUES AT THE MUSEUM OF MODERN ART July 8-9 and 15-16

The Abby Aldrich Rockefeller Sculpture Garden
Fridays and Saturday Evenings, through August 27, open 6:00 p.m.
Concerts, 8:30 p.m.

On the weekends of July 8-9 and 15-16, SUMMERTIME 1994 continues at The Museum of Modern Art with free concerts devoted to a broad spectrum of works written by American and European composers during the first three decades of this century. Made possible by the Everett B. Birch Foundation, SUMMERTIME 1994 offers free evening hours on Fridays and Saturdays, beginning at 6:00 p.m., in the Museum's Abby Aldrich Rockefeller Sculpture Garden.

Concerts on July 8 and 9, which begin at 8:30 p.m., offer music for the piano. The program is as follows:

Music for Piano

Ragtime (Well-Tempered) (1921), Paul Hindemith
Excerpts from *Gnomes' Suite*, Op. 11 (ca. 1915), Leo Ornstein
Six Little Piano Pieces, Op. 19 (1911), Arnold Schoenberg
Sonata No. 9, Op. 68, Alexander Scriabin
Visions fugitives (Fleeting Visions) (1915-17), Serge Prokofiev
En blanc et noir (In white and black) (1915), Claude Debussy

Jennifer Hayghe and Aleksandra Vojcic, pianists
Joel Sachs, conductor

- more -

Summertime is made possible by a generous grant from the Everett B. Birch Foundation

Department of Public Information The Museum of Modern Art 11 West 53 Street, New York, N.Y. 10019 212-708-9750

The July 15 and 16 weekend program, featuring music for string quartet, is as follows:

Music for String Quartet

String Quartet No. 7 (1925), Darius Milhaud

Three Pieces for String Quartet (1914), Igor Stravinsky

Concertino for String Quartet (1920), Igor Stravinsky

String Quartet No. 3, Op. 30, (1927), Arnold Schoenberg

Eva Burmeister, violin

Corinne Stillwell, violin

Joanna Mendoza, viola

David Eggar, cello

Joel Sachs, conductor

Subsequent programs in the series feature music for piano, string quartets, and music for soprano and piano ensembles.

Entrance to SUMMERGARDEN is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9491. Sette MoMA, the Museum's restaurant, offers light refreshments and beverages in the Sculpture Garden; the dining room and terrace are open for dinner until 11:00 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m. Jazz in The Garden Café, offered on Friday evenings from September to June, resumes Friday, September 2, 1994.

* * *

For further information or passes to the concerts, contact Allison Louis, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887. No. 33.2