



## **Summergarden**

For Immediate Release  
June 1994

### **SUMMERGARDEN 1994 AT THE MUSEUM OF MODERN ART**

**The Abby Aldrich Rockefeller Sculpture Garden**  
**Friday and Saturday Evenings, July 1 to August 27, open 6:00 p.m.**  
**Concerts, 8:30 p.m.**

**SUMMERGARDEN** opens at The Museum of Modern Art on July 1, 1994, and continues for nine summer weekends through August 27. The Museum's Abby Aldrich Rockefeller Sculpture Garden is open free to the public every Friday and Saturday evening beginning at 6:00 p.m., with free concerts at 8:30. **SUMMERGARDEN 1994** is made possible by a generous grant from the Everett B. Birch Foundation.

This year's series of concerts, entitled ***EXPLORATIONS: The New Music, 1900-1929***, offers a broad spectrum of works written during the first three decades of this century by twenty-nine composers, including the Americans Aaron Copland, Henry Cowell, Charles Ives, Carl Ruggles, Roger Sessions, and Virgil Thomson; and the Europeans Béla Bartók, Alban Berg, Claude Debussy, Serge Prokofiev, Maurice Ravel, Arnold Schoenberg, Igor Stravinsky, Anton Webern, and Kurt Weill.

The concerts are performed by young artists and recent graduates of The Juilliard School of Music, under the artistic direction of Joel Sachs. This is the eighth year that the Museum and Juilliard have collaborated on **SUMMERGARDEN**.

- more -

**Summergarden is made possible by a generous grant from the Everett B. Birch Foundation**

Department of Public Information    **The Museum of Modern Art**    11 West 53 Street, New York, N.Y. 10019    212-708-9750

**SUMMERGARDEN 1994** opens on July 1 and 2 with a concert of chamber music which comprises *Music for the Theatre*, by Aaron Copland; *Sinfonietta*, by Henry Cowell; *Symphony No.3 "The Camp Meeting,"* by Charles Ives; and *Portals*, by Carl Ruggles.

"The early twentieth century was one of the liveliest periods in the history of Western music," writes Dr. Sachs. "As we approach the end of the millennium, immersed in a 'postmodernist' aesthetic, it is fascinating to revisit the vast range of music known collectively as 'modernist.' Our programs seek to explore this epoch culminating in 1929, the year in which the greatest of modernist impresarios, Sergei Diaghilev, died, and the onset of the Depression spelled disaster for the precarious world of new music. 1929 was also the year in which The Museum of Modern Art opened -- an event which proclaimed the triumph of modernism."

Conductor/pianist Joel Sachs is Codirector of the internationally acclaimed ensemble "Continuum." He is a faculty member of The Juilliard School, where he is Director of its annual "Focus! Festival" of twentieth-century music, Director/Conductor of The New Juilliard Ensemble (a chamber orchestra for new music), and Chairman of the Department of Music History. He is also a member of the faculty of the Dartington International Summer School in England. His many appearances include increasing activity as a conductor in Russia and in Europe. He holds a Ph.D in musicology from Columbia University and is currently writing a biography of Henry Cowell.

Since 1971, **SUMMERGARDEN** has offered New Yorkers and visitors an escape from the city in the heart of Manhattan. A tranquil oasis of trees, fountains, and reflecting pools, the Museum's Sculpture Garden is renowned for its setting of modern masterpieces by artists ranging from Auguste Rodin, Gaston Lachaise, and Pablo Picasso to Claes Oldenburg and Joel Shapiro.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9491. **Sette MoMA**, the Museum's restaurant, offers light refreshments and beverages in the Sculpture Garden. Located on the Museum's second floor, **Sette MoMA** also offers afternoon tea on The Terrace from 3:00 to 5:00 p.m. and dinner from 5:00 to 11:30 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m. Jazz in The Garden Café, offered every Friday evening from September to June, resumes September 2, 1994.

\* \* \*

No. 33

For further press information or photographic materials, contact Sheila Porter, 212/874-7887, or Allison Louis, Department of Public Information, The Museum of Modern Art, 212/708-9750