The Museum of Modern Art

NEW CANADIAN VIDEO

Through September 6, 1994

An exhibition of experimental video art from Canada’s Western provinces, on view at The Museum of Modern Art through September 6, 1994, emphasizes the region’s rich cultural and social diversity. NEW CANADIAN VIDEO features twenty-six videotapes that focus on such issues as history, identity, culture, and sexuality in relation to the Canadian experience.

The works in the program incorporate poetry, rituals, performances, dramatic interpretations, and nonfiction methods as ways of relaying information. The videotapes were made through media centers, both privately and state funded, that provide community resources for production and distribution.

Highlights include: Chinaman’s Peak: Walking the Mountain (1992, Paul Wong), which honors the spirits of Chinese pioneers in Canada; Skinned (1993, Jennifer Abbott and David Odhiambo), on the specific historical, psychological, and social implications of relationships between black men and white women; and New View, New Eyes (1993, Gitanjali), which weaves poetry, conversation, and journal entries to challenge stereotypes of India.

NEW CANADIAN VIDEO was organized by Sally Berger, Curatorial Assistant, with Barbara London, Associate Curator, Department of Film and Video.

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For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752. No. 32
The Museum of Modern Art

NEW CANADIAN VIDEO
June 3 - September 6, 1994

Exhibition Schedule

PROGRAM 1 What's Inside
Tuesdays, 2:00 p.m.; Fridays 4:00 and 7:15 p.m.

Object/Subject of Desire. 1993. Lorri Millan and Shawna Dempsey. 6 min.
Total running time 40 min.

PROGRAM 2 Storytelling and Poetry
Sundays, 12:15 p.m.; Tuesdays 4:00 p.m.; Fridays 6:00 p.m.

Ecoute s'il pluet. 1993. Zainub Verjee. 8 min.
The Dead Man Was a Woman. 1992. Cornelia Wyngaarden. 20 min.
Total running time 48 min.

PROGRAM 3 Retelling History
Sundays, 2:00 p.m.; Thursdays and Saturdays, 12:15 p.m.

Women's Labor History Project 29/92. 1992. Sara Diamond. 18 min.
Total running time 43 min.

PROGRAM 4 Deconstructions
Sundays, 4:00 p.m.; Thursdays and Saturdays, 2:00 p.m.

Total running time 48 min.

PROGRAM 5 Redefining Place
Mondays, 12:15 p.m.; Thursdays, 4:00 p.m.; Fridays, 2:00 p.m.;
Saturdays, 4:00 p.m.

Site Unseen. 1988. Brian Rusted. 9 min.

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Undiscovery. 1994. Vern Hume. 4 min.
Total running time 31 min.

PROGRAM 6 Of a Culture, But Outside It
Mondays, 2 p.m.; Tuesdays, 12:15 p.m.; Thursdays, 6:00 p.m.

Am I Here Do I Belong Here. 1993. Kira Wu. 5 min.
Total running time 68 min.

PROGRAM 7 Healing
Mondays, 4:00 p.m.; Thursdays, 7:15 p.m.; Fridays, 12:15

Big Fat Slenderella. 1993. Lorna Boschman. 15 min.
Total running time 55 min.

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