

The Museum of Modern Art

For Immediate Release

THE MUSEUM OF MODERN ART DEDICATES THE LILY AUCHINCLOSS STUDY CENTER FOR ARCHITECTURE AND DESIGN

Exhibition of architectural drawings donated to the Museum
in honor of Lily Auchincloss on view from May 26 to July 5, 1994

May 24, 1994, New York.....In recognition of the extraordinary patronage of Lily Auchincloss, Trustee of The Museum of Modern Art and Chairman of its Trustee Committee on Architecture and Design, the Museum today dedicated its architecture and design research facility as The Lily Auchincloss Study Center for Architecture and Design. To celebrate Ms. Auchincloss's long-standing and unwavering support of the art of architecture, eighteen architects -- whose works have been represented in exhibitions at the Museum since her tenure as Chairman of the Committee began in 1981 -- have each donated drawings to the Museum's collection. An exhibition of these works opens to the public on May 26 and remains on view through July 5, 1994.

Agnes Gund, Chairman of the Museum, states, "Lily Auchincloss has been extremely generous and dedicated to The Museum of Modern Art. She is uniquely attuned to the needs of this institution and has given her time and support in ways that make a real difference for the Museum and the public. We are pleased to acknowledge her perceptive, enlightened philanthropy with this dedication."

Richard E. Oldenburg, Director of the Museum, states, "She is, in every sense, an ideal trustee -- knowledgeable about art and architecture, deeply committed to the well-being of the Museum, and a charming ambassadress on its behalf."

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Terence Riley, Chief Curator of the Museum's Department of Architecture and Design, states, "Through her critical support of exhibitions and acquisitions -- particularly those which otherwise might not have come to pass -- she has been a great and loyal friend to the Museum and this department."

Architects whose drawings are included in this special tribute are Raimund Abraham, Emilio Ambasz, Tadao Ando, Ricardo Bofill, Elizabeth Diller and Ricardo Scofidio, Frank Gehry, Coop Himmelblau, Chuck Hoberman, Steven Holl, Hans Hollein, Leon Krier, Scott Marble and Karen Fairbanks, Yoshito Takahashi, Bernard Tschumi, and Rafael Viñoly. Some of the projects represented include Gehry's Toledo Art School (1990-92), Takahashi's Nara Convention Hall (project, 1992), and Hoberman's Iris Dome (project, 1990-93). Tschumi's drawing of Le Fresnoy, National Studio of Contemporary Arts (1993) is currently on view in the exhibition, THRESHOLDS/BERNARD TSCHUMI: ARCHITECTURE AND EVENT, through July 5.

Lily Auchincloss, who has been a Trustee of the Museum since 1971 and member of the Trustee Committee on Architecture and Design since 1969, has played a pivotal role in supporting programs of the Museum and, in particular, its Department of Architecture and Design. Currently, she is a member of the Museum Trustee Committees on Film and Video (since 1972), Prints and Illustrated Books (since 1984), and Painting and Sculpture (since 1992). She has also served since 1987 as the Vice President of the Museum's International Council, of which she has been a member since 1971. A graduate of Radcliffe College in 1944, Ms. Auchincloss worked as an editor at *Look*, *Glamour Magazine*, *Harper's Bazaar*, and *McCall's*. She resides in New York City.

The Architecture Collection includes more than 100 models and more than 1,000 drawings, not including the Ludwig Mies van der Rohe Archive, which holds more than 17,000 drawings by the architect. The Design Collection, which is

celebrating its sixtieth anniversary this year, holds approximately 5,000 objects, ranging from appliances, office equipment, furniture, and tableware to tools, textiles, and silicon chips. The Graphic Design Collection numbers in excess of 4,000 and includes examples of typography, posters, and other combinations of text and image. The Lily Auchincloss Study Center for Architecture and Design, which houses much of this collection, is open to scholars and students on an appointment basis.

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