The Museum of Modern Art announces that Holger E. Hagen, until recently in charge of manufacturing and design for Reynal and Hitchcock, has been appointed Publications Manager of the Museum. Under the supervision of Monroe Wheeler, the Museum's Director of Exhibitions and Publications, Mr. Hagen will have charge of the production of all the Museum's books.

The son of Professor Oskar P. Hagen, Chairman of the Department of History and Criticism of Art at the University of Wisconsin, Mr. Hagen received his M.A. in history from that institution in 1936. He subsequently was appointed a Graduate Research Scholar at Columbia University, serving later as Reference Assistant at the New York Public Library. During 1939-40 he was a Graduate Assistant at Columbia, and in 1940 joined the manufacturing department of Reynal and Hitchcock.