SENSE AND SENSIBILITY: WOMEN ARTISTS AND MINIMALISM IN THE NINETIES

DATES
June 16 - September 11, 1994

ORGANIZATION
Lynn Zelevansky, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art

SPONSORSHIP
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CONTENT
The work in this exhibition lends personal, social, and political meaning to Minimalist form, in the process achieving a kind of "feminizing" of Minimalism. The exhibition comprises work of the last few years by Polly Apfelbaum, Mona Hatoum, Rachel Lachowicz, Jac Leirner, Claudia Matzko, Rachel Whiteread, and Andrea Zittel.

SENSE AND SENSIBILITY shows the ways in which these artists recast many of the elements of classical Minimalism. For example, such traditional Minimalist strategies as repetition and the grid are realized in such unorthodox materials as lipstick, eyeshadow, plastic bags, and crushed stretch velvet. Consequently, the art aims toward seemingly contradictory goals: to be politically cogent and to attain pure beauty. In fact, although one concern may dominate, the work achieves a synthesis of both.

SYMPOSIUM
June 20, 8:00 p.m: a panel of two artists, whose works are represented in the exhibition, and two critics (to be announced). The Roy and Niuta Titus Theater 2. Tickets: $8.00, members $7.00, students and seniors $5.00; available by June 10 at the Lobby Information Desk.

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For further information, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9750.