

The Museum of Modern Art

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FACT SHEET

EXHIBITION **SENSE AND SENSIBILITY:
WOMEN ARTISTS AND MINIMALISM IN THE NINETIES**

DATES June 16 - September 11, 1994

ORGANIZATION Lynn Zelevansky, Curatorial Assistant, Department of
Painting and Sculpture, The Museum of Modern Art

SPONSORSHIP This exhibition is made possible by the Contemporary
Exhibition Fund of The Museum of Modern Art, established
with gifts from Lily Auchincloss, Agnes Gund and Daniel
Shapiro, and Mr. and Mrs. Ronald S. Lauder. Additional
funding is provided by The Contemporary Arts Council of The
Museum of Modern Art. The accompanying publication is
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Museum of Modern Art.

CONTENT The work in this exhibition lends personal, social, and
political meaning to Minimalist form, in the process
achieving a kind of "feminizing" of Minimalism. The
exhibition comprises work of the last few years by Polly
Apfelbaum, Mona Hatoum, Rachel Lachowicz, Jac Leirner,
Claudia Matzko, Rachel Whiteread, and Andrea Zittel.

SENSE AND SENSIBILITY shows the ways in which these artists
recast many of the elements of classical Minimalism. For
example, such traditional Minimalist strategies as
repetition and the grid are realized in such unorthodox
materials as lipstick, eyeshadow, plastic bags, and crushed
stretch velvet. Consequently, the art aims toward seemingly
contradictory goals: to be politically cogent and to attain
pure beauty. In fact, although one concern may dominate,
the work achieves a synthesis of both.

SYMPOSIUM June 20, 8:00 p.m: a panel of two artists, whose works are
represented in the exhibition, and two critics (to be
announced). The Roy and Niuta Titus Theater 2. Tickets:
\$8.00, members \$7.00, students and seniors \$5.00; available
by June 10 at the Lobby Information Desk.

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PUBLICATION

Sense and Sensibility: Women Artists and Minimalism in the Nineties, by Lynn Zelevansky. 64 pages. 7 color and 28 black-and-white illustrations. Published by The Museum of Modern Art, New York. Paperbound; \$14.95, distributed in the United States and Canada by Harry N. Abrams, Inc., New York; available in The MoMA Book Store.

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