

The Museum of Modern Art

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FACT SHEET

EXHIBITION **MAPPING**

DATES October 6 - December 20, 1994

ORGANIZATION Robert Storr, Curator, Department of Painting and Sculpture,
The Museum of Modern Art

CONTENT For artists of recent decades, maps have provided -- symbolically, metaphorically, and graphically -- emblems of power, realms and mazes to be explored, abstract forms to be manipulated, and the shapes of dreams.

MAPPING includes some twenty paintings, drawings, photo-composites, and sculptures by as many artists. Although specific pieces by Giorgio de Chirico and Joaquín Torres-García indicate the significance of maps for early modernism, the exhibition begins around 1950 and pauses briefly to consider artists of the 1960s, such as Jasper Johns, Ellsworth Kelly, and Claes Oldenburg. It explores the various ways in which artists have made maps and map imagery a principal focus of their work: as formal prototypes (Gregg Colson, Nancy Graves); to comment on national boundaries and histories (Alighiero e Boetti, Oyvind Fahlstrom); or to chart reveries (Guy Debord, Guillermo Kuitca).

PUBLICATION *Mapping*, by Robert Storr. 64 pages. Published by The Museum of Modern Art, New York. Paperbound; distributed in the United States and Canada by Harry N. Abrams, Inc., New York; available in The MoMA Book Store.

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