

The Museum of Modern Art

For Immediate Release
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XICANO RICORSO: A THIRTY YEAR RETROSPECT FROM AZTLAN

March 17 - May 15, 1994

An exhibition of videotapes made by Chicano artists over the last thirty years opens at The Museum of Modern Art on March 17, 1994. **XICANO RICORSO: A THIRTY YEAR RETROSPECT FROM AZTLAN**, on view through May 15, includes political documentaries, narrative videos, and experimental works. The program features a new generation of video artists who have emerged as the inheritors of the Chicano identity movement of the 1960s, and who use a variety of technical and critical strategies to explore issues of human rights and social justice.

Highlights of the exhibition include Evelina Fernandez's *How Else am I Supposed to Know that I'm Alive?* (1993), a story of two middle-aged Chicanas who must deal with an unexpected pregnancy; Ernesto Palomino's *My Trip in a '52 Ford* (1963), a portrait of the alternative life-style in post-Beat San Francisco; Yolanda López's *When You Think of Mexico: Commercial Images of Mexico* (1986), which investigates negative representations of the Chicano community over the past three decades; and Cheryl Quintana Leader's *Tanto Tiempo* (1993), about growing up in the suburbs as the child of a mixed marriage.

XICANO RICORSO: A THIRTY YEAR RETROSPECT FROM AZTLAN was organized by artist Armando Rascón in collaboration with Barbara London, associate curator, and Sally Berger, curatorial assistant, Department of Film and Video, The Museum of Modern Art.

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