

The Museum of Modern Art

MARGIT ROWELL

Margit Rowell, who will assume the position of Chief Curator of Drawings at The Museum of Modern Art in August 1994, is currently Chief Curator, in charge of sculpture, Musée National d'art Moderne, Centre Georges Pompidou, Paris, a position she has held since 1991. Previously, Ms. Rowell served as Curator, in charge of programming, Centro de arte Reina Sofia, Madrid (1990-91); Director of Exhibitions, Fundacio Joan Miró, Barcelona (1987-89); Curator, Musée National d'art Moderne, Centre Georges Pompidou, Paris (1983-87); and Curator of Special Exhibitions, Solomon R. Guggenheim Museum, New York (1969-83). Previously, she was an Adjunct Professor of twentieth-century art at the Minneapolis Institute of Arts (1968-69); the School of Visual Arts, New York (1969-72); and the New School for Social Research, New York (1974).

Among the exhibitions Ms. Rowell has organized are JOAN MIRÓ: CAMPO STELLA (1993) and ROBERT THERRIEN (1991-92) for the Reina Sofia; a series of one-person exhibitions devoted to the work of contemporary artists, most recently, Wolfgang Laib, Luciano Fabro, and Leandre Cristofol (1989-90), for the Miró Foundation; an exhibition devoted to drawings by Joan Miró for the American Federation of the Arts, seen in Philadelphia, Fort Worth, and San Francisco; QU'EST-CE QUE LA SCULPTURE MODERNE (1986) for the Centre Pompidou; and TORRES-GARCIA: GRID-PATTERN-SIGN (1985) for the Hayward Gallery, London, which toured to Barcelona, Düsseldorf, and Miami.

Selected exhibitions Ms. Rowell organized at the Guggenheim Museum are JULIO GONZALEZ: A RETROSPECTIVE (1983), THE AVANT-GARDE IN RUSSIA: THE

COSTAKIS COLLECTION (1981), and THE PLANAR DIMENSION (1979), as well as exhibitions devoted to the work of Ad Reinhardt, Jean Dubuffet, and Piet Mondrian, among others.

In addition to writing essays for the catalogues accompanying her exhibitions, Ms. Rowell has authored *Julio Gonzalez* (introduction to the catalogue raisonné, 1987); *Joan Miró: Writings and Interviews* (1986), *Joan Miró: Peinture = Poésie* (1976), *Joan Miró* (1971), *La Peinture, le geste, l'action* (1970, 1985), and *Handbook to the Collection, Guggenheim Museum* (1971), as well as numerous articles in international art journals.

Ms. Rowell completed her undergraduate work at Connecticut College; earned an M.A. (licence, D.E.S.) in art history, Institut d'art et d'archéologie, Paris (1966); and a Ph.D. (doctorat de troisième cycle), Université de Paris-Nanterre (1968). Currently she serves on the Executive Board of ICOM/CIMAM (Comité international des musées d'art moderne) and was its President from 1989 to 1992; and is a member of AICA (Association Internationale des critiques d'art), serving as Vice-président of the American section from 1978 to 1981.

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