WHEN WORLDS COLLIDE

Through March 9, 1994

An exhibition of videotapes by twenty-five artists from California is on view at The Museum of Modern Art through March 9, 1994. The experimental videotapes in WHEN WORLDS COLLIDE reveal divergent personal views on topics ranging from feminist, social, and psychological theory to performance.

Creative techniques explored include the use of low-end equipment, in-camera editing, and the sophisticated new technologies employed by artists working in fields created by the increasing intersection of the entertainment and computer industries.

Highlights of the exhibition include Isaac Artenstein’s Border Brujo (1992), starring performance artist Guillermo Goméz-Peña, who plays fifteen different roles to exorcise the demons of dominant cultures; Valerie Soe’s Picturing Oriental Girls: A (Re) Educational Videotape (1992), which juxtaposes the artist’s experiences as a Chinese-American with prevailing stereotypes of Asian woman; and Ulysses Jenkins’s Nomadics (1991) which, part of a series of works presenting stories of African people, traces the tribal movements of the Ethiopians and their importance as creators of ancient world civilization.

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For further information or stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No.03
WHEN WORLDS COLLIDE
January 13 - March 9, 1994

Exhibition Schedule

PROGRAM 1
Thursdays and Saturdays, 12:00 p.m.

PROGRAM 2
Thursdays and Saturdays, 2:00 p.m.
Handmirror/Brush Set Included. 1993. Liz Canning. 33 min.
Total running time: 53 min.

PROGRAM 3
Mondays, 12:00 p.m.; Thursdays and Saturdays, 4:00 p.m.
Total running time: 55 min.

PROGRAM 4
Mondays, 2:00 p.m.; Thursdays, 6:00 p.m.; Sundays, 12:00 p.m.
Total running time: 67 min.

PROGRAM 5
Mondays, 4:00 p.m.; Fridays, 12:00 p.m.; Sundays, 2:00 p.m.

PROGRAM 6
Tuesdays, 12:00 p.m.; Fridays, 2:00 p.m.; Sundays, 4:00 p.m.
Columbus on Trial. 1992. Lourdes Portillo. 18 min.
They Came Riding into Town on Black and Silver Horses. 1992. Lawrence Andrews. 30 min.
Total running time: 61 min.

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PROGRAM 7
Tuesdays, 2:00 p.m.; Fridays, 4:00 p.m.

Total running time: 64 min.

PROGRAM 8
Tuesdays, 4:00 p.m.; Fridays, 6:00 p.m.

Joe DiMaggio 1,2,3. 1991. Anne McGuire. 5 min.
12 min.
War Games. 1990. Bertha Jottar. 3 min.
Total running time: 67 min.

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