

# The Museum of Modern Art

For Immediate Release  
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## FACT SHEET

**EXHIBITION**            **MASTERPIECES FROM THE DAVID AND PEGGY ROCKEFELLER  
COLLECTION: MANET TO PICASSO**

**DATES**                June 9 - September 6, 1994

**ORGANIZATION**       Kirk Varnedoe, Chief Curator, Department of Painting and  
Sculpture, The Museum of Modern Art

**CONTENT**            An exhibition of paintings, watercolors, and drawings given  
or promised to The Museum of Modern Art by Chairman Emeritus  
David Rockefeller and his wife, Peggy, reveals one of the  
finest, most generous gifts accorded to this or any other  
museum. These works are augmented for the exhibition by  
additional works from Mr. and Mrs. Rockefeller's personal  
holdings as well as promised gifts to other museums.

Among the twenty-one works on view are several masterpieces  
of unique historical importance, such as Paul Cézanne's  
*Still Life With Fruit Dish* (1879-80), which was once the  
prized possession of Paul Gauguin, and Paul Signac's  
*Portrait of M. Félix Fénéon* (1890), one of the most  
dazzlingly exuberant works of Neo-Impressionism. The  
exhibition highlights masterworks of Post-Impressionism and  
Fauvism, the latter a particular strength of the Rockefeller  
collection. Among the Fauve holdings are André Derain's  
sumptuously colored *View of Charing Cross Bridge* (1905-06)  
and Henri Matisse's exceptional *Interior with Girl Reading*  
(1905-06). The exhibition also includes pre-Cubist and  
Cubist works by Picasso, including the Cubist *Woman with a  
Guitar* (1914).

Other artists whose works are represented in the exhibition  
are Pierre Bonnard, Georges Braque, Juan Gris, Edouard  
Manet, Claude Monet, Camille Pissarro, Pierre-Auguste  
Renoir, and Georges-Pierre Seurat.

**PUBLICATION**        ***Masterpieces from the David and Peggy Rockefeller  
Collection: Manet to Picasso.*** Introduction and commentaries  
by Kirk Varnedoe. 96 pages. 21 color and 6 black-and-white  
illustrations. Published by The Museum of Modern Art.

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For further information, contact the Department of Public Information, The  
Museum of Modern Art, 212/708-9750.