FACT SHEET

EXHIBITION

MASTERPIECES FROM THE DAVID AND PEGGY ROCKEFELLER COLLECTION: MANET TO PICASSO

DATES

June 9 - September 6, 1994

ORGANIZATION

Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, The Museum of Modern Art

CONTENT

An exhibition of paintings, watercolors, and drawings given or promised to The Museum of Modern Art by Chairman Emeritus David Rockefeller and his wife, Peggy, reveals one of the finest, most generous gifts accorded to this or any other museum. These works are augmented for the exhibition by additional works from Mr. and Mrs. Rockefeller's personal holdings as well as promised gifts to other museums.

Among the twenty-one works on view are several masterpieces of unique historical importance, such as Paul Cézanne's Still Life With Fruit Dish (1879-80), which was once the prized possession of Paul Gauguin, and Paul Signac's Portrait of M. Félix Fénéon (1890), one of the most dazzlingly exuberant works of Neo-Impressionism. The exhibition highlights masterworks of Post-Impressionism and Fauvism, the latter a particular strength of the Rockefeller collection. Among the Fauve holdings are André Derain's sumptuously colored View of Charing Cross Bridge (1905-06) and Henri Matisse's exceptional Interior with Girl Reading (1905-06). The exhibition also includes pre-Cubist and Cubist works by Picasso, including the Cubist Woman with a Guitar (1914).

Other artists whose works are represented in the exhibition are Pierre Bonnard, Georges Braque, Juan Gris, Edouard Manet, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir, and Georges-Pierre Seurat.

PUBLICATION

Masterpieces from the David and Peggy Rockefeller Collection: Manet to Picasso. Introduction and commentaries by Kirk Varnedoe. 96 pages. 21 color and 6 black-and-white illustrations. Published by The Museum of Modern Art.

* * *

No. 02

For further information, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.