

The Museum of Modern Art

For Immediate Release
January 1994

WINTER FILM HIGHLIGHTS

HOLLYWOOD ON ICE: SONJA HENIE

January 21 - 24, 1994

Five films starring Norwegian figure-skating sensation Sonja Henie are shown in anticipation of the February 1994 Winter Olympic Games in Lillehammer, Norway. A winner of three consecutive Olympic gold medals and ten world championships, Henie was one of the top box-office stars of her day. She made eleven films between 1936 and 1948, appearing opposite such celebrated leading men as Tyrone Power and Don Ameche. The program includes *One in a Million* (1936, Sidney Landfield), *Thin Ice* (1937, Sidney Landfield), *Happy Landing* (1938, Roy del Ruth), *It's a Pleasure* (1945, William A. Seiter), and *The Countess of Monte Christo* (1948, Frederick de Cordova). Organized by Jytte Jensen, Assistant Curator, Department of Film and Video.

FORTY YEARS OF FRENCH ANIMATED CINEMA

February 1 - 8, 1994

Five programs chart the development of French animation since 1956, which has been called "the seventh art, plus." The artists' skill, ingenuity, and dedication are celebrated in the following programs: War and Peace: Satire and Great Causes; Fantastic Stories, Tales, and Legends; Films in Duo; Poets, Painters, Musicians, and Animated Drawings; and New Techniques and Newcomers. Organized by the French Ministry of Foreign Affairs, France, in collaboration with the International Animated Film Festival of Annecy '93, and coordinated for the Museum by Jytte Jensen.

VIETNAMESE CINEMA, 1979 - 1991

February 11 - 22, 1994

Fiction films from Vietnam in this program were made after the war and reunification and highlight a cinema that is at once critical of contemporary social mores, humane in spirit, modest of means, and engaging in narrative. The seven feature-length films reflect the everyday reality of urban and agrarian life in Vietnam, while emphasizing the family as a seedbed for drama. The films include *The Black Cactuses* (1991, Le Dan), *Luck Trier* (1989, Tu Huy), *The Retired General* (1988, Nguyen Khac Loi), *The Girl on the River* (1987, Dang Nhat Minh), *Light in Dream* (1987, Do Minh Tuan), *Bom, the Fool* (1987, Le Duc Tien), and *The Wild Field* (1979, Hong Sen), which is introduced by the filmmaker. Organized by Laurence Kardish, Curator, Department of Film and Video, The Museum of Modern Art, and Choi Kam Chuen, independent curator. Made possible through the generous support of Oliver Stone; the Fukuoka International Film Festival, Japan; and the Vietnam Cinema Department, Hanoi.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.