

The Museum of Modern Art

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THE MUSEUM OF MODERN ART OBSERVES "A DAY WITHOUT ART"

The Museum of Modern Art remembers those who are living with AIDS, as well as those who have died, during the fifth annual program commemorating **A DAY WITHOUT ART**, a national day of mourning and call for action in response to the AIDS epidemic, on December 1. A series of special programs, designed to underscore the impact of the AIDS crisis on the arts community, takes place at the Museum from November 23 through December 12, 1993. In addition, on November 30, staff members from the Museum will distribute red ribbons and AIDS-related information at a special information desk in the main lobby.

PROJECTS: IN MEMORY OF...

November 23 - December 12, 1993

Garden Hall Gallery, ground floor

For **PROJECTS: IN MEMORY OF...** The Museum of Modern Art's community of staff, trustees, and artists was asked to join in a collective act of memory and remembrance by listing on a card the names of people who have been lost to the AIDS epidemic. **PROJECTS: IN MEMORY OF...** is a commemorative exhibition consisting of a memorial wall comprised of the cards that were returned. Blank cards are also available for Museum visitors, so they can add their own list of names to the display. Although the cards will multiply over the course of the exhibition, they represent only a fraction of the daily toll that AIDS exacts from our community. While simple gestures such as listing names cannot save lives, they speak to our collective loss, diminish our estrangement, and reaffirm our refusal to allow our memories to die.

DAY WITHOUT ART

December 1, 1993 6:30 - 7:30 p.m.

Garden Hall, ground floor

Kitty Carlisle Hart, chairman, The New York State Council of the Arts, and others speak about the creative and regenerative responses of the arts community to the ongoing crisis of the AIDS epidemic. This event is free.

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A DAY WITHOUT ART: FILM AND VIDEO

December 2 - 5, 1993

The Roy and Niuta Titus Theaters

The film portion of this program opens with a single screening of Derek Jarman's *Blue* (1993), in which the screen is washed in a field of monochromatic blue. The soundtrack is composed of texts derived for the most part from entries in the filmmaker's own diaries, which he made while at St. Bartholomew's Hospital in London for treatment of AIDS-related symptoms that included impairment of vision. Two screenings of Joseph L. Mankiewicz's *All About Eve* (1950) round out the film section; a 35mm print of this work was recently preserved by the Museum in memory of Stephen Harvey (1949 - 1993), associate curator, Department of Film and Video, through the generosity of his family, friends and colleagues. Mr. Harvey died of pneumonia and AIDS-related complications on January 1, 1993.

The video portion consists of sixteen videotapes grouped into four thematic programs. Together, these programs represent six years of work produced by the Gay Men's Health Crisis (GMHC) in New York. The tapes show how their strategies have shifted over the course of the epidemic in relation to changing social, political, and economic conditions. On December 3, GMHC video producers Gregg Bordowitz, Chas. B. Brack, and Jean Carlomusto discuss the various ways that video can be used to educate and inspire in the time of AIDS. For schedule information, the public may call 212/708-9480.

A DAY WITHOUT ART is held in conjunction with the World Health Organization's World AIDS Day.

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For further press information contact Allison Louis, Department of Public Information, 212/708-9750.