IDENTITY AND HOME
November 18, 1993 - January 9, 1994

An exhibition of recent documentary and experimental independent video, which questions the traditional notions of the nuclear family and the "ideal" of the home as a safe haven, is on view at The Museum of Modern Art from November 18, 1993, through January 9, 1994. IDENTIFY AND HOME includes twenty-one videotapes which redefine the meaning of home to encompass a broader, unorthodox view.

The program explores issues such as how some people, who feel disconnected from their origins, seek to reclaim cultural roots and to live alternative lifestyles; while others, because of political upheaval, war, or neighborhood deterioration, are being forced to make new beginnings. The series also contends that outsider status, psychological conflict, and violence, are the more realistic social patterns to be found today.


IDENTITY AND HOME was organized by Sally Berger, curatorial assistant, and Barbara London, associate curator, Department of Film and Video.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No. 63
IDENTITY AND HOME
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Exhibition Schedule

PROGRAM 1
Mondays, 12:00 p.m.; Fridays, 6:00 p.m.; Sundays, 4:00 p.m.


PROGRAM 2
Mondays, 2:00 p.m.; Fridays, 12:00 p.m.

Delirium. 1993. Mindy Faber. 23 min.

PROGRAM 3
Mondays, 4:00 p.m.; Fridays, 2:00 p.m.


PROGRAM 4
Tuesdays, 12:00 p.m.; Fridays, 4:00 p.m.

Issac Artenstein. Written and performed by James Luna. 26 min.

PROGRAM 5
Tuesdays, 2:00 p.m.; Saturdays, 12:00 p.m.


PROGRAM 6
Tuesdays, 4:00 p.m.; Saturdays, 2:00 p.m.

PROGRAM 7
Thursdays, 12:00 p.m.; Saturdays, 4:00 p.m.


PROGRAM 8
Thursdays, 2:00 p.m.; Sundays, 12:00 p.m.

A Short Conversation from the Grave with Joan Burroughs. 1990. Patti Podesta. 20 min.

PROGRAM 9
Thursdays, 4:00 p.m.; Sundays, 2:00 p.m.

Home is Where the Heart Is. 1992. Sian Evans. 28 min.

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