The Museum of Modern Art

For Immediate Release November 1993

IDENTITY AND HOME

November 18, 1993 - January 9, 1994

An exhibition of recent documentary and experimental independent video, which questions the traditional notions of the nuclear family and the "ideal" of the home as a safe haven, is on view at The Museum of Modern Art from November 18, 1993, through January 9, 1994. IDENTITY AND HOME includes twenty-one videotapes which redefine the meaning of home to encompass a broader, unorthodox view.

The program explores issues such as how some people, who feel disconnected from their origins, seek to reclaim cultural roots and to live alternative lifestyles; while others, because of political upheaval, war, or neighborhood deterioration, are being forced to make new beginnings. The series also contends that outsider status, psychological conflict, and violence, are the more realistic social patterns to be found today.

Among the works presented in IDENTITY AND HOME are: Family Tyranny (1987, Paul McCarthy), Drive-by Shoot! (1992, Portia Cobb), Among the Magic Mountains (1992, Kalynn Huffman), Delirium (1993, Mindy Faber), and The History of the Luiseno People: La Jolla Reservation Christmas 1990 (1993, Isaac Artenstein and James Luna).

IDENTITY AND HOME was organized by Sally Berger, curatorial assistant, and Barbara London, associate curator, Department of Film and Video.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No. 63

IDENTITY AND HOME November 18, 1993 - January 9, 1994

Exhibition Schedule

PROGRAM 1

Mondays, 12:00 p.m.; Fridays, 6:00 p.m.; Sundays, 4:00 p.m.

What Happened to the Future. 1987. Ilene Segalove. 17 min. What Happens to You. 1992. Vanalyne Green. 35 min. Saputi. 1993. Zach Kunuk. 30 min.

PROGRAM 2

Mondays, 2:00 p.m.; Fridays, 12:00 p.m.

Family Tyranny. 1987. Paul McCarthy. With Mike Kelly. 8 min. Yoji, What's Wrong with You. 1987. Mako Idemitsu. 17 min. No Words Will Ever Do. 1992. Pia Massie. 21 min. Delirium. 1993. Mindy Faber. 23 min.

PROGRAM 3

Mondays, 4:00 p.m.; Fridays, 2:00 p.m.

A Lost Man. 1992. Willy Varela. 58 min.

PROGRAM 4

Tuesdays, 12:00 p.m.; Fridays, 4:00 p.m.

The Potluck and the Passion. 1993. Cheryl Dunye. 22 min.
The History of the Luiseno People: La Jolla Reservation Christmas 1990. 1993.
Issac Artenstein. Written and performed by James Luna. 26 min.

PROGRAM 5

Tuesdays, 2:00 p.m.; Saturdays, 12:00 p.m.

Outside/Inside. 1993. Perry Meigs. 4 min. Suburbs of Eden. 1992. Cecelia Condit. 16 min. L.A. Familia. 1993. Harry Gamboa. 37 min.

PROGRAM 6

Tuesdays, 4:00 p.m.; Saturdays, 2:00 p.m.

1989 The Real Power of TV. 1991. Gusztav Hamos. 56 min.

PROGRAM 7

Thursdays, 12:00 p.m.; Saturdays, 4:00 p.m.

Nailed. 1992. Angel Shaw. 50 min.

PROGRAM 8

Thursdays, 2:00 p.m.; Sundays, 12:00 p.m.

Peggy and Fred in Kansas. 1988. Leslie Thornton. 11 min.

A Short Conversation from the Grave with Joan Burroughs. 1990. Patti Podesta. 20 min.

Darling Child. 1993. Tom Kalin. 2 min.

Drive-By Shoot. 1993. Portia Cobb. 12 min.

PROGRAM 9

Thursdays, 4:00 p.m.; Sundays, 2:00 p.m.

Among the Magic Mountains. 1991. Kalynn Huffman. 30 min. Home is Where the Heart Is. 1992. Sian Evans. 28 min.

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