

# The Museum of Modern Art

For Immediate Release  
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## SPECIAL ARCHITECTURE LECTURE BY J. CARTER BROWN AT THE MUSEUM OF MODERN ART, NOVEMBER 2

J. Carter Brown, director emeritus, National Gallery of Art, Washington, D.C., lectures on Richard Neutra, one of the most significant architects of the twentieth century, at The Museum of Modern Art on November 2, 1993.

Coorganized by the Museum's Department of Architecture and Design and the American Academy in Rome, *Dreams, Design, and Disaster: Neutra's "Windshield," 1936-38* traces the development of the architect's largest house commission, a summer home on Fishers Island, New York, for philanthropist John Nicholas Brown, who was the lecturer's father.

Neutra, who came to this country from Vienna in the 1920s to work with Frank Lloyd Wright, was commissioned to build "Windshield," a 14,500-square-foot, 34-room summer home, in 1936. Painted with silver-gray aluminum paint, the sleek wooden house with its long bands of ribbon windows recalled a train or ship and has been called the East Coast's first modernist mansion. Neutra incorporated innovations by Buckminster Fuller, such as all-metal prefabricated bathrooms, into the design.

Rebuilt after extensive damage during a 1938 hurricane, "Windshield" was ultimately destroyed by fire in 1973. For his talk, Mr. Brown draws on personal experience, as well as on the extensive archive of correspondence, film of the period, and drawings at the Neutra Archive at the University of California, Los Angeles, and the John Nicholas Brown Center for the Study of American Civilization in Providence, Rhode Island.

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*Dreams, Design, and Disaster: Neutra's "Windshield," 1936-38* is held in the Roy and Niuta Titus Theater 2. Tickets are \$10; students and seniors, \$5; available at the lobby information desk. For information call 212/708-9795.

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For further information contact the Department of Public Information,  
212/708-9750.