

# The Museum of Modern Art

For Immediate Release  
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## CARTE BLANCHE 1: SELECTED BY PIERRE RISSIENT

October 22 - November 11, 1993

The Museum of Modern Art introduces **CARTE BLANCHE**, an occasional series of film programs selected by guest curators who are experts in various areas of film appreciation and study. For the initial presentation, French cinéaste Pierre Rissient presents works of his choice. On view from October 22 through November 11, 1993, **CARTE BLANCHE 1: SELECTED BY PIERRE RISSIENT** comprises twenty-eight films that Rissient finds significant, including extraordinary works which have not been seen in New York for many years, if at all, and films Rissient helped introduce in Europe.

Rissient is a filmmaker, film-festival advisor, film programmer, and film press strategist who helped establish the critical reputations of filmmakers like Jane Campion, Clint Eastwood, and Chen Kaige. He has also worked to promote the films of directors from the East, such as Lino Brocka, Hou Hsiao Hsien, and King Hu, and to draw attention to such neglected masters of cinema as Mehboob Khan from India and Gregory La Cava from the United States.

**CARTE BLANCHE 1** features rarely-seen work by blacklisted American filmmakers, including Joseph Losey's *M* (1951), which opens the program, and John Berry's *He Ran All the Way* (1951), starring John Garfield, and *Tuesday in November* (1945), a short documentary on democracy in a small town. Other highlights include Campion's *Peel* (1986), a short which won the Golden Palm

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