

For Immediate Release
October 1993

241
Miro.

**KING AND QUEEN OF SPAIN INAUGURATE JOAN MIRÓ EXHIBITION
AT THE MUSEUM OF MODERN ART**

Miró Painting from Royal Collection on Loan to Museum

On the evening of October 13, 1993, Their Majesties King Juan Carlos I and Queen Sofía of Spain will inaugurate **JOAN MIRÓ**, the most comprehensive exhibition ever devoted to the modern master Joan Miró (1893-1983), at The Museum of Modern Art. Their Royal Majesties will arrive at the Museum at approximately 7:00 p.m. to begin the evening's festivities.

Other dignitaries attending the opening celebration include Carmen Alborch Bataller, the Minister of Culture; Ambassador Jaime de Ojeda, Spanish Ambassador to the United States; Jordi Pujol, President of the Generalitat of Catalonia; Ambassador José Manuel Allendesalazar, Consul General of Spain; and Ambassador Juan Antonio Yañez, Ambassador to the United Nations.

Their Royal Majesties have kindly lent the Museum *Untitled* (1977-78), a painting personally given to the King by the artist in 1981, two years before his death. The work, executed in oil on canvas in brilliant, saturated colors, will be on view in a special installation in the Museum's Edward John Noble Education Center for the duration of the exhibition.

JOAN MIRÓ (October 17, 1993 - January 11, 1994) celebrates the 100th anniversary of the birth of one of this century's great masters. One of the pioneers of Surrealism, Miró created imagery that changed the course of modern

- more -

art. This exhibition reveals the extraordinary depth and range of the artist's career through 400 works from 1915 to the late 1970s. It includes paintings, monumental bronzes, ceramics, and drawings, as well as a number of works left in Miró's studio at the time of his death, never before seen in the United States.

On view from October 17, 1993, to January 11, 1994, **JOAN MIRÓ** is sponsored by Argentaria, Corporación Bancaria de España. Support from the Generalitat of Catalonia (Autonomous Government of Catalonia) is also gratefully acknowledged. Additional support is provided by The International Council of The Museum of Modern Art and the National Endowment for the Arts. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities. Transportation assistance has been provided by Iberia Airlines of Spain.

* * *

No. 58.7

For further information or photographic materials, contact Richard Rojo or Allison Louis, Department of Public Information, 212/708-9750.