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MAJOR PUBLICATION ACCOMPANIES *JOAN MIRÓ*

The Museum of Modern Art is publishing a major catalogue to accompany the exhibition **JOAN MIRÓ**, on view at The Museum of Modern Art from October 17, 1993, through January 11, 1994. Written by Carolyn Lanchner, curator, Department of Painting and Sculpture, and organizer of the exhibition, *Joan Miró* examines the range and depth of Miró's achievement and explores the pivotal issues surrounding his art, leading to new and sometimes surprising interpretations. Ms. Lanchner's provocative and insightful essay is followed by a full-color plate section, an extensive chronology, a complete catalogue section, an exhibition history, and a reference list.

The essay, titled "Peinture-Poésie, Its Logic and Logistics," is divided into two sections. The first gives an account of Miró's arrival in the international avant-garde and of the emerging character of his art at that time. The second section identifies the salient aspects of Miró's working methods in the developmental years between 1923 and 1945. While the artist's work has come to be known as the paradigm of Surrealist automatism, by examining his meticulous working methods, Ms. Lanchner calls Miró's reputed spontaneity into question. By focusing on the serial character of his work, the essay sheds further light on how much of his art came into being. Ms. Lanchner writes, "Like creation itself, the artist's inner creative process is

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ultimately unknowable; nonetheless, an investigation into its working mechanics, as developed by Miró, should bring us closer to understanding not only the logistics but the generative logic of the oeuvre."

The documentary chronology, compiled by Anne Umland, curatorial assistant, Department of Painting and Sculpture, presents much new material from primary sources and provides a means to more accurately assess the events in Miró's life in relation to his art.

The catalogue section, compiled by Lilian Tone, research assistant, Department of Painting and Sculpture, comprises more than 216 works, documenting all the paintings in the exhibition, plus selected objects and works on paper. Each entry includes provenance, exhibition history, and relevant literature, as well as a black-and-white illustration. All works are accompanied by their studies, when available; studies for those works not in the catalogue section are included in the appendix which follows. Like the exhibition and the plate section, the catalogue section is arranged chronologically.

Published by The Museum of Modern Art, *Joan Miró* contains 480 pages and includes 254 color and 485 black-and-white illustrations. The hardbound edition (\$75.00), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and the paperbound edition (\$37.50) are available at The MoMA Book Store.

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October 1993

No. 58.1

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