

The Museum of Modern Art

NICHOLAS SEROTA

Nicholas Serota, who coorganized the exhibition **ROBERT RYMAN**, has been director of the Tate Gallery since 1988. Previously, Mr. Serota was director of the Whitechapel Art Gallery, London (1976-88), director of the Museum of Modern Art, Oxford (1973-76), and regional arts officer and exhibitions organizer, Arts Council of Great Britain (1970-73).

Under Mr. Serota's directorship, the Whitechapel Art Gallery presented many important contemporary and historical exhibitions, including those devoted to Max Beckmann's triptychs, the late work of Fernand Léger, twentieth-century British sculpture, and to the work of Carl Andre, Georg Baselitz, Francesco Clemente, Anselm Kiefer, Jannis Kounellis, Richard Long, Gerhard Richter, Julian Schnabel, and Sean Scully. Mr. Serota was one of the three organizers of the exhibition **A NEW SPIRIT IN PAINTING**, on view in 1981 at the Royal Academy, London, and a member of the Committee for the Carnegie International in 1985 and 1988.

Mr. Serota has been chairman of the Visual Arts Advisory Committee of the British Council since 1992. He is a trustee of the Architecture Foundation and an honorary fellow of the Royal Institute of British Architects.

Mr. Serota studied at Christ's College, Cambridge, and The Courtauld Institute, London. He has also received honorary degrees from the Guildhall University, London, and Plymouth University.