

The Museum of Modern Art

ROBERT STORR

Robert Storr, who coorganized the **ROBERT RYMAN** exhibition, has been a curator in The Museum of Modern Art's Department of Painting and Sculpture since 1990, with primary responsibility for contemporary art. He is the coordinator of **PROJECTS**, a series of exhibitions devoted to the work of contemporary artists.

The first major exhibition Mr. Storr organized for The Museum of Modern Art was **DISLOCATIONS** (1991), an exhibition of site-specific work by Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabakov, Bruce Nauman, and Adrian Piper. He has also organized **PROJECTS: MOIRA DRYER** (on view from September 30 through November 16, 1993), **PROJECTS: GEORG HEROLD AND MARKUS OEHLEN** (1993), and **PROJECTS: ART SPEIGELMAN** (1991). Other exhibitions he has organized are **DEVIL ON THE STAIRS: LOOKING BACK AT THE EIGHTIES** (University of Pennsylvania's Institute of Contemporary Art, 1991), **SUSAN ROTHENBERG: A FIFTEEN YEAR SURVEY** (Rooseum, Malmo, Sweden, 1990), and **FIVE ABSTRACT ARTISTS: MOIRA DRYER, GLENN GOLDBERG, JOHN OBUCK, REBECCA PURDUM, ANDREW SPENCE** (New York Studio School, New York, 1987).

Mr. Storr, who wrote the catalogue essay for *Robert Ryman*, is the author of monographs on Chuck Close (with Lisa Lyons, Rizzoli International Publications, New York, 1987), and Philip Guston (Abbeville Press, New York, 1986), and is currently writing a monograph on Louise Bourgeois. Mr. Storr has also written exhibition catalogue essays and articles on such artists as Francesco Clemente, Lucian Freud, Leon Golub, Eve Hesse, Ellsworth Kelly,

- more -

Anselm Kiefer, Louise Lawler, Elizabeth Murray, Bruce Nauman, Sigmar Polke, Martin Puryear, Yvonne Rainer, and Nancy Spero. Since 1981 he has been a contributing editor for *Art in America* and a columnist for *Art/Press*, Paris. He has also written for *The New Art Examiner*, *Parkett*, and *The Village Voice* and serves on the editorial board of *Art Journal*, published by the College Art Association.

Mr. Storr received his B.A. degree from Swarthmore College in 1972 and his M.F.A. from the School of the Art Institute of Chicago in 1978. He has taught art history, criticism, and studio art at numerous colleges and universities, and was most recently awarded The Milton Avery Professorship (1990-91) at Bard College, Annandale-on-Hudson, New York.