

# The Museum of Modern Art

**RICHARD E. OLDENBURG**  
**DIRECTOR, THE MUSEUM OF MODERN ART, NEW YORK**

Richard E. Oldenburg has been Director of The Museum of Modern Art since 1972. He had previously served for six months as Acting Director of the Museum and for two years as Director of the Museum's Publications Department. Before joining the Museum in 1969, he was Managing Editor of the Trade Book division of the Macmillan Publishing Company. Prior to that, he was head of the Design Department at Doubleday & Company.

Born in 1933 in Stockholm, Sweden, Mr. Oldenburg came to the United States as a child when his father was appointed Consul General of Sweden in Chicago. He received his A.B. degree from Harvard College in 1954 and after a year at Harvard Law School became Assistant to the Director of Financial Aid at Harvard College. He served in the U.S. Army from 1956 to 1958. The brother of the artist Claes Oldenburg, Mr. Oldenburg is married to the former Lisa Turnure and lives in New York City.

Mr. Oldenburg is a member of the Association of Art Museum Directors, and has served as its First Vice President (1986-87) and President (1987-88). From 1983 to 1986 he was Chairman of the International Committee for Museums and Collections of Modern Art of the International Council of Museums, and he continues to serve on its executive board. He also serves on honorary advisory committees of the Art and Exhibition Hall of the Federal Republic of Germany (Bonn), the Georges Pompidou Center of National Art and Culture (Paris), and the Palazzo Grassi (Venice). He was a member of the Commission on Museums for a New Century, established by the American Association of

