The Museum of Modern Art

For Immediate Release

FACT SHEET

EXHIBITION
FRANK LLOYD WRIGHT: ARCHITECT

DATES
February 20 - May 10, 1994

ORGANIZATION
Organized by Terence Riley, Chief Curator, and Peter Reed, Assistant Curator, Department of Architecture and Design, The Museum of Modern Art, in cooperation with The Frank Lloyd Wright Foundation, Scottsdale, Arizona. Curatorial Consultants are Bruce Brooks Pfeiffer, Director, The Frank Lloyd Wright Archives, and Anthony Alofsin, Sid Richardson Centennial Fellow and Director of the Center for the Study of American Architecture and Design, The University of Texas, Austin.

SPONSORSHIP
This exhibition is made possible by Andersen Windows, Inc., and by generous grants from the David H. Cogan Foundation and the National Endowment for the Humanities. Additional support is provided by Lily Auchincloss, the National Endowment for the Arts, the Bertha and Isaac Liberman Foundation, Inc., Joel Silver, and the New York State Council on the Arts. The publication accompanying the exhibition is made possible by The Henry Luce Foundation, Inc.

CONTENT
This retrospective devoted to the great American architect Frank Lloyd Wright (1867-1959) is the most comprehensive presentation of his architectural work since his death. Assembled with unprecedented access to the archives of The Frank Lloyd Wright Foundation, the exhibition reveals the extraordinary breadth of Wright’s seventy-year career.

This in-depth presentation examines every phase of Wright’s architecture, ranging from his much-celebrated monumental projects to the lesser-known from all periods. Furthermore, the exhibition focuses on the broader architectural issues that frame Wright’s production: his interpretation of nature, his use of technology, and his relationship to the modern movement in Europe and America.

The exhibition includes 350 original drawings, many of which have never before been shown; thirty scale models, many of which have been specifically commissioned for the exhibition; six full-scale constructions representative of the spatial and material qualities of Wright’s work; and 120 photographs; as well as a selection of architectural fragments.

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For further information, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9756.