

The Museum of Modern Art

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For Immediate Release
July 1993

SUMMERGARDEN 1993 CONCERT SERIES CONTINUES AT THE MUSEUM OF MODERN ART July 9-10 and 16-17

The Abby Aldrich Rockefeller Sculpture Garden
Fridays and Saturdays, through August 28, 6:00 to 10:00 p.m.
Concerts, 7:30 p.m.

On the weekends of July 9-10 and 16-17, **SUMMERGARDEN 1993** continues at The Museum of Modern Art with free concerts devoted to twentieth-century music of Latin America. Made possible by a generous grant from the Everett B. Birch Foundation, **SUMMERGARDEN 1993** offers free evening hours on Fridays and Saturdays, from 6:00 to 10:00 p.m., in the Museum's Abby Aldrich Rockefeller Sculpture Garden, with concerts beginning at 7:30 p.m.

Concerts for July 9 and 10 offer music for percussion combined with other instruments and soprano soloist. Every work on this program is a United States or New York premiere. The program is as follows:

Music for Percussion

Tiempo Viejo, by Jorge Liderman (Argentina/United States)
Piedra en la Piedra, by Ricardo Lorenz (Venezuela/United States)
Pocema, by Eduardo Guimarões Alvares (Brazil)
Sonancias III, by Marlos Nobre (Brazil)
Temazcal, by Javier Alvarez (Mexico/United Kingdom)
Dialogues, by Rodolfo Coelho de Souza (Brazil)
Manchay Puitu, by Alejandro Iglesias Rossi (Argentina)

David Brensilver and Robert McEwan, *percussion*
Nancy Allen Lundy, *soprano*
Deborah Strauss, *flute*
Pedja Muzijevic and Ju-Ying Song, *pianos*

On July 16 and 17, performances by The Halcyon String Quartet, whose members are Juilliard students and alumni, feature the rarely-heard *String Quartet No. 17* by Heitor Villa-Lobos. The complete program is as follows:

Music for String Quartet

Memorias Tropicales, by Roberto Sierra (Puerto Rico)

Quartet No. 2, by Celso Garrido-Lecca (Peru)

String Quartet No. 5, by Manuel Enríquez (Mexico)

String Quartet No. 17, by Heitor Villa-Lobos (Brazil)

The Halcyon String Quartet

Krzysztof Witek and Erika Teppo, *violins*

Wayne Graham, *viola*

Stephen Hodson, *cello*

All **SUMMERGARDEN** concerts are performed by young artists and recent graduates of the Juilliard School, under the artistic direction of pianist and conductor Joel Sachs, who is a member of the Juilliard faculty. The **SUMMERGARDEN 1993** concert series is presented in conjunction with the Museum's major exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY** (on view through September 7).

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9500.

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For further information or passes to the concerts, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887.