

The Museum of Modern Art

For Immediate Release
July 1993

SUMMERGARDEN 1993 CONCERT SERIES OPENS AT THE MUSEUM OF MODERN ART ON THE WEEKEND OF JULY 2 AND 3

The Abby Aldrich Rockefeller Sculpture Garden
Friday and Saturday, July 2 to August 28, 6:00 to 10:00 p.m.
Concerts, 7:30 p.m.

On July 2 and 3, The Museum of Modern Art begins **SUMMERGARDEN 1993**, nine weekends of free evening hours, from 6:00 to 10:00 p.m., in The Abby Aldrich Rockefeller Sculpture Garden. This year's **SUMMERGARDEN** concert series, with concerts beginning at 7:30, is devoted to twentieth-century music of Latin America. Opening weekend features music for chamber orchestra by living composers from six Latin American countries, including Cuban-born Tania León. **SUMMERGARDEN 1993** is made possible by a generous grant from the Everett B. Birch Foundation.

All **SUMMERGARDEN** concerts are performed by young artists and recent graduates of the Juilliard School under the artistic direction of pianist and conductor Joel Sachs, who is a member of the Juilliard faculty. The program for July 2 and 3 is as follows:

Music for Chamber Orchestra

Indigena, by Tania León

Garden Songs, by Juan Orrego-Salas

10 Monedas de Hierro, by Martín Matalon (world premiere)

El Otro Cielo, by Rafael Aponte-Ledée (world premiere)

Night Voices No. 8, by Max Lifchitz

Nonet, by Paul Desenne (U.S. premiere)

Cheryl Marshall, *soprano*

Joel Sachs, *conductor*

The **SUMMERGARDEN** 1993 concert series, presented in conjunction with the Museum's major exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY** (on view through September 7), offers a broad spectrum of music by more than fifty composers from throughout Latin America. Internationally acclaimed figures such as Heitor Villa-Lobos, Alberto Ginastera, Astor Piazzolla, and Carlos Chávez are represented alongside composers who are already acknowledged in their own countries but whose music is not yet well-known abroad. The majority of these musicians are still actively composing, and many of them, such as Mario Davidovsky, Osvaldo Golijov, and Tania León, are now based in the United States. Among the works being performed are several world premieres, as well as United States and New York first performances.

Mr. Sachs, who is codirector of the ensemble Continuum and produces and directs "Focus," Juilliard's annual festival of twentieth-century music, states, "A huge quantity of music is being composed in the Latin American countries, and it offers a fascinating diversity: some composers are using the Latin American idiom; others are influenced by contemporary trends in Europe and in the United States. Some are writing conservatively, others experimentally. We hope the programs will reflect as many of these elements as possible."

Subsequent programs in the series feature smaller chamber ensembles, music for percussion and other instruments, string quartets, solo and two-piano music, works for guitar and flute, and music for soprano and chamber ensembles.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9500.

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For further information or passes to the concerts, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887.

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