

The Museum of Modern Art

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THE MUSEUM OF MODERN ART PUBLISHES PART TWO OF *THE MIES VAN DER ROHE ARCHIVE*

This month marks the publication of *The Mies van der Rohe Archive: An Illustrated Catalogue of the Mies van der Rohe Drawings in The Museum of Modern Art, Part II, 1938 - 1967, The American Work*. Edited by Franz Schulze and George Danforth, this second part is a fourteen-volume catalogue raisonné documenting Ludwig Mies van der Rohe's American career, reproducing more than 13,000 drawings. It is drawn from the largest public collection of material on a single twentieth-century architect in this country, and is part of the Garland Architectural Archives series.

Terence Riley, director of the Museum's Department of Architecture and Design, states, "To further the department's educational objectives, a similar effort is underway to catalogue and publish additional drawings from the Architecture and Design Collection. These include more than 1,200 drawings by Mies's one-time collaborator Lilly Reich, and the 115 drawings by Louis Kahn given to the Museum by the architect."

Together with Part One, which covers Mies's European work from 1910 through 1937, *The Mies van der Rohe Archive* provides a comprehensive survey of the architect's oeuvre, and offers an opportunity for both scholars and lay people to chart his development. One notes, for example, that Mies's signature simplification of form was evident in his drawings well before his first American high-rise, the Promontory Apartment Building in Chicago (completed in 1949).

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The publication is organized by project and includes such relevant background material as sketches, presentation drawings, working drawings, blueprints, architectural models, and furniture designs. Also included are checklists for all the projects and photographs of completed works.

The Mies van der Rohe Archive is intended "to present the totality of a corpus of documents, ordered and with a minimum of assisting information, without any editorial preselection," according to Alexander Tzonis, professor of architectural theory, Delft University of Technology in Holland, and general editor of the Garland Architectural Archives. "Such documents," Tzonis adds, are "as significant as painters' sketches and poets' notes."

Part II, 1938 - 1967, The American Work is published by Garland Publishing, New York. It is available in hardcover for \$3,850, or \$275 per volume, in The MoMA Book Store.

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