BETWEEN WORD AND IMAGE
April 1 - May 31, 1993

An exhibition of videotapes by artists who work directly with poetry is on view at The Museum of Modern Art from April 1 to May 31, 1993. BETWEEN WORD AND IMAGE comprises twenty-five tapes that extend the very idea of poetry as an auditory and visual form by juxtaposing imagery, music, text, and sound.

Video is particularly adaptable to poetry because the flexibility of the technology -- editing, computer imaging, and montage -- makes it possible to visualize metaphors. Both recent video work and contemporary poetry have the energetic vitality of an emerging art form. Many of today's poets are expanding traditional and free-verse poetry, and some are working in performance and video by combining poems with hip-hop, rap, and other new music styles. Others are reciting poetry in competitive "slams" before an audience.

The videotapes in the exhibition are arranged according to four broadly defined areas of poetic styles. The tradition of narrative poetry, for instance, is seen Pratibha Parmar's Sari Red (1988), which reveals the pattern of violence against diasporan Indian women. Performance poetry is exemplified in Veronica Soul's The Law is in the Seed (1992), a work based on a poem about the Iroquois's democratic traditions, featuring Mohawk writer Alex Jacos and Native American children.
The third section represented in the exhibition is devoted to lyric poetry, as seen in Mike Hazard's *Weird Wood* (1992), a reflection on trees; and the final section, language and poetry, punctuates text with images, as seen in Anne Tardos's *Ami Minden* (1993), a multilingual tape about various meanings derived from language.

As part of the **VIDEO VIEWPOINTS** program, on April 16 at 6:30 p.m. Shuntaro Tanikawa presents *Video Letter* (1982-83), a video correspondence he made with Shuji Terayama, which is based on an ancient style of Japanese poetry. Joining Tanikawa, poet and videomaker Terese Svoboda examines this work in the context of contemporary poetry.

A panel discussion on poetry and video, with producer Bob Holman, critic Marjorie Perloff, and Terese Svoboda, is planned at Poets House, 72 Spring Street, New York, on April 22 at 7:00 p.m. For information, call 212/431-7920.

**BETWEEN WORD AND IMAGE** was organized by Barbara London, assistant curator, Video, Department of Film; Sally Berger, assistant, Video, Department of Film; and Terese Svoboda, in conjunction with Poets House, New York.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.
The Museum of Modern Art

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Exhibition Schedule

PROGRAM 1 - Lyric Poetry, Part 1
Mondays, 4:00 p.m.; Thursdays, 12:00 p.m.; Saturdays, 12:00 p.m.

Video Letter. 1982-83. Shuntaro Tanikawa and Shuji Terayama. 75 min.

PROGRAM 2 - Lyric Poetry, Part 2
Tuesdays, 12:00 p.m.; Thursdays, 6:00 p.m.; Fridays, 2:00 p.m.

Things I Forget to Tell Myself. 1988. Shelly Silver. 2 min.
Strange Space. 1992. Leslie Thornton and Ron Vawter. 3 min.
Note in the Box. 1984. David Blair. 12 min.

PROGRAM 3 - Language and Poetry
Mondays, 12:00 p.m.; Tuesdays, 4:00 p.m.; Thursdays, 4:00 p.m.
Sundays, 2:00 p.m.

Processual Video. 1980. Gary Hill. 11 min.
Ami Minden. 1993. Anne Tardos. 7 min.
This Nervous Thing. 1991. Eder Santos. 14 min.

PROGRAM 4 - Narrative Poetry
Mondays, 2:00 p.m.; Thursdays, 2:00 p.m.; Fridays, 4:00 p.m.
Sundays, 4:00 p.m.

Lust. 1988. Terese Svoboda. 7 min.

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PROGRAM 5 - Performance Poetry
Tuesdays, 2:00 p.m.; Fridays, 12:00 p.m.; Saturdays, 4:00 p.m.
Sundays, 12:00 p.m.

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Splash. 1991. Thomas Harris. 7 min.

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