The Museum of Modern Art

For Immediate Release
March 1993

SPECIAL PROGRAMS ACCOMPANY MAX ERNST: DADA AND THE DAWN OF SURREALISM

In conjunction with the exhibition MAX ERNST: DADA AND THE DAWN OF SURREALISM (March 14 - May 2, 1993), The Museum of Modern Art is presenting a two-day symposium, a four-part course on consecutive Saturday afternoons, two afternoon lunch lectures, and a film program in March and April. The schedule is as follows:

SYMPOSIUM
dadamax

Friday, March 26, 6:00 p.m.

Couples and Crowds in the Work of Max Ernst
William Camfield, Professor of Art History, Rice University, Houston

The Emblematic Ernst
Elizabeth Legge, Curator of Art, University of Toronto

Saturday, March 27, 10:00 a.m.

Messages about Aeroplanes, Angels, and the Great War. Some Remarks on the Photocollages of Max Ernst in the Times of Dada
Ludger Derenthal, Art Historian, Max Ernst Kabinett, Brühl

Dada Stargazers
Dawn Ades, Professor of Art History and Theory, Essex University

Saturday, March 27, 1:30 p.m.

Primal Matter: Alchemy and Max Ernst
M.E. Warlick, Associate Professor of Art History, University of Denver
dadamax and Rrose Selavy: Mechanisms of Blasphemy, Gender, and Identity
David Hopkins, Lecturer on History and Theory of Art, Edinburgh College of Art

During each two-hour session, Dawn Ades moderates a general discussion among all the speakers. The symposium is in The Roy and Niuta Titus Theater 2. Tickets are available at the Lobby Information Desk with regular admission to the Museum.

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11 West 53 Street, New York, N.Y. 10019-5498 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART
COURSE
The Surrealist Image
March 20, 27, April 3, 10; 2:00 - 4:00 p.m.
This course, led by Museum lecturer Amelia Arenas, examines the subversive impulse in Surrealism and its impact on all aspects of the culture it challenged. Course fee is $90 and preregistration is suggested. Enter through the Edward John Noble Education Center, 18 West 54 Street.

BROWN BAG LUNCH LECTURES
A Cultivated Madness: Max Ernst and the Birth of Surrealism
March 23 & 25, 12:30 - 1:15 p.m.
Surrealism and Poetry
April 27 & 29, 12:30 - 1:15 p.m.
Weekday slide lectures, led by Museum lecturers Amelia Arenas and Jill Snyder, offer an opportunity for adult audiences to bring their lunches and enjoy a talk in an informal setting. Admission is $5 per person. Enter through the Edward John Noble Education Center, 18 West 54 Street.

FILM PROGRAM
Dreams that Money Can Buy
April 6, 3:00 p.m. and April 13, 6:00 p.m.
USA. Hans Richter, in collaboration with Max Ernst, Fernand Léger, Man Ray, Marcel Duchamp, and Alexander Calder. 80 minutes.

La coquille et le clergyman (The Seashell and the Clergyman)
April 6, 6:00 p.m. and March 13, 3:00 p.m.

Un chien andalou
April 6, 6:00 p.m.

Paris qui dort (The Crazy Ray)
April 12, 3:00 p.m. and April 20, 6:00 p.m.

Entr'acte
April 12, 6:00 p.m.
Anemic Cinema
April 12, 6:00 p.m.
France. Marcel Duchamp. 5 minutes

Vormittagsspuk (Ghosts Before Breakfast)
April 12, 6:00 p.m.
Germany. Hans Richter. With Richter, Paul Hindemith, Darius Mihaud. 7 minutes

Les mystères du Château du Dë
April 12, 6:00 p.m.
France. Man Ray. With Man Ray. 22 minutes

Tickets are available at the Lobby Information Desk with regular admission to the Museum.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.