

# ***Latin American Artists of the Twentieth Century***

WALDO RASMUSSEN

Waldo Rasmussen, who organized **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY**, has been director of the International Program at The Museum of Modern Art since 1969. He joined the Museum's staff in 1954, two years after the International Program was established under the direction of Porter A. McCray. Mr. Rasmussen was first trained in technical procedures for the preparation and circulation of traveling exhibitions and was named director of the Department of Circulating Exhibitions in 1962.

As director of the International Program, Mr. Rasmussen formulates the content of the touring exhibition program with the Museum's curatorial staff and the International Council, a membership group of art patrons and collectors which sponsors the International Program. He has traveled extensively throughout Europe and the Americas with many of the exhibitions sent abroad under the auspices of the International Council.

Mr. Rasmussen has organized several traveling exhibitions for the International Program, including **TWO DECADES OF AMERICAN PAINTING: 1945-1965** (Japan, India, and Australia, 1966-67), and **AMERICAN ABSTRACT EXPRESSIONISTS** (Edinburgh Festival, 1981). He also selected the American exhibition for the **II Triennale of India, New Delhi (1971)**, and coordinated **AMERICAN ART FROM THE MUSEUM OF MODERN ART (Europe and Israel, 1979)**, commemorating the fiftieth anniversary of the Museum's founding.

In 1989 Mr. Rasmussen served on the Exhibition Advisory Committee for **ART IN LATIN AMERICA: THE MODERN ERA -- 1820-1980**, organized by the Hayward

Gallery, London. He has been a member of the Art Advisory Board of the Americas Society, New York, since 1980, and served as assistant U.S. commissioner for the São Paulo Bienal in 1957.

Born in 1928 in Tokoa, Washington, of European and Native American descent, Mr. Rasmussen is a member of the Coeur d'Alene tribe of Idaho. He graduated from Reed College, Portland, in 1954. After working for two years in the Registrar's Department at the Portland Art Museum, Mr. Rasmussen pursued graduate studies in art history at the Institute of Fine Arts, New York University. Mr. Rasmussen has two children and three grandchildren. He lives in New York City.

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