For immediate release

MUSEUM OF MODERN ART, NEW YORK CITY,
ANNOUNCES EXHIBITION OF MODERN ARCHITECTURE
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To Tour United States For Three Years
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In explaining the national and international significance of the Architectural Exhibition, Alfred H. Barr, Jr., Director of the Museum of Modern Art, said: "There exists in the important countries of the world today a new architecture. The reality of the 'International Style,' as it can conveniently be called, has not yet been brought home to the general public in America. This is due partly to its newness. Also because of its international character, few persons have had the opportunity of gaining a comprehensive view of the style in its entirety.

"The 'International Style' is probably the first fundamentally original and widely distributed style since the Gothic.

"The Museum of Modern Art has closely followed this international activity in architecture. Although the Museum has until now exhibited only works of painting and sculpture, it has felt the need since its inception for a comprehensive exhibition of modern architecture."

A group of some of the most prominent architects of the world have designed models of the type of building best suited to their individual genius. These men have chosen as representing the highest achievement in twentieth century architecture. Their models
will demonstrate that modern architecture can achieve practical
expression in every line of building - home, school, railroad station,
apartment house, theatre, department store, civic building and church.

The following architects will represent America: Raymond Hood,
New York, Suburban Skyscraper Apartment House; Howe & Lescaze, New
York, Urban Multiple Dwelling for Chrystie-Forsythe property; Frank
Lloyd Wright, Spring Green, Wis., Private House; Bowman Brothers,
Chicago, Apartment House; Richard Neutra, Los Angeles, School.

European architects represented include: Le Corbusier, Paris,
Private House; J. J. P. Oud, Rotterdam; Private House; Otto Haesler,
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Cassel; Walter Gropius, Berlin, "Bauhaus" School at Dessau; Miia van
der Rohe, Dessau, Germany, Private House at Brunn, Czecho-Slovakia.

Each model will be accompanied by enlarged plans and in some
cases by special renderings.

There will be approximately eighty enlarged photographs,
measuring about three by six feet, showing the existing work of the
architects. One room will be devoted to photographs illustrating
the international scope of modern architecture. Among the countries
represented, in addition to those already mentioned, are: Switzerland,
Russia, Austria, Czecho-Slovakia, Sweden, Finland, Japan, England,
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The Architectural Exhibition has been in preparation since
December, 1930, under the guidance of the special director, Philip
Johnson, a member of the Museum's advisory committee. During the
summer, Mr. Johnson was in Europe to complete arrangements for the
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A specially prepared catalogue will be an important educational
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Mr. Johnson points out that it is significant that many of the
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was given the impetus which started it on the way to its present well-
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Note to Editor:--

This is the story of an Exhibition of Modern Architecture which will begin a three years' tour of the United States late in March. The people of California will have an opportunity of studying this exhibition when it is shown in Los Angeles.

MUSEUM OF MODERN ART

New York City