An exhibition reflecting the scope of the Museum’s Circulating Film and Video Library through newly acquired works is presented at The Museum of Modern Art from February 19 to March 18, 1993. RECENT ACQUISITIONS FROM THE CIRCULATING FILM AND VIDEO LIBRARY ranges from rare early silent films to works by contemporary independent filmmakers.

Silent films from the Museum’s archives and the George Eastman House, Rochester, featured in the exhibiton include Whirl of Life (1915, Oliver D. Bailey), The Blue Bird (1918, Maurice Tourneur), and Hamlet (1920, Sven Gade and Heinz Schall). Also featured are programs devoted to the renowned independent filmmakers Alan Berliner, Donna Cameron, Barbara Hammer, Su Friedrich, and Emily Hubley.


Classic documentaries in the series include The Back of Beyond (1954, John Heyer), on life in the remote outback of Australia, and Jazz Dance (1954,
Roger Tilton), a candid study of a Dixieland concert dance in New York in the 1950s.

The exhibition also features films on the visual arts, such as *Jasper Johns: Take an Object* (1991, Hans Namuth and Judith Wechsler), an overview of eighteen years of work by the artist; *The Fayum Portraits* (1988, Bob Rosen and Andrea Simon), which explores Egyptian mummy portraits painted during Roman rule; and *Aaron Siskind: Making Pictures* (1991, Judith Wechsler), concerning the American photographer.

The Library is a collection of more than 1,300 historic and contemporary films and videos, that is made available to colleges, universities, museums, and other educational institutions in the United States and throughout the world.

**RECENT ACQUISITIONS FROM THE CIRCULATING FILM AND VIDEO LIBRARY** was organized by William Sloan, librarian, Circulating Film and Video Library.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.